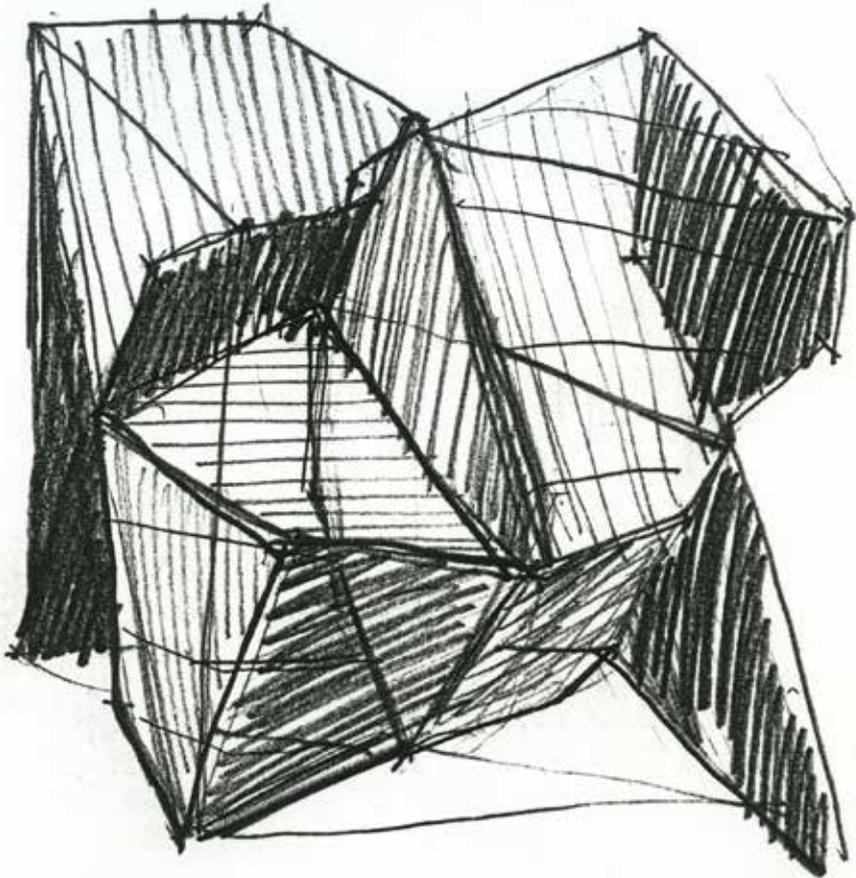


DIE SCHWÄRMER

Robert Musil

DIE SCHWÄRMER



Die Genealogie des Bürgers aus dem Geist des Mobilars  
*dedicatet to Christoph Leitgeb*

gerhard spring  
salzburg 1987

*Es muss auch irgendetwas in Umgebung und Stimmung liegen, das die hemmenden bürgerlichen Faktoren ausschaltet. Etwa schon das Nachdenken über das Leben fern vom Leben. Dieses Landhaus, wenn die Türe geht, wenn ein grüner Fensterflügel zurückgeschlagen wird - das alles hat so selbständige Bedeutung, als gäbe es sonst keine Welt. Die Menschen wandeln wie auf erhöhter Bühne.*

Robert Musil (1908)

*Anmerkung zu einem frühen Entwurf*

*Diese Szene muss in der Wiedergabe ebensosehr Einbildung wie Wirklichkeit sein.*

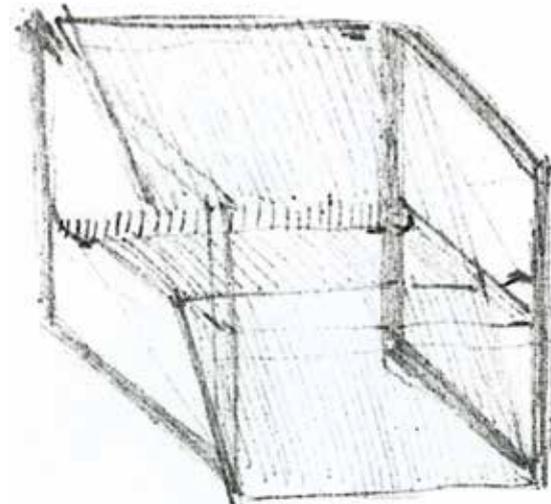
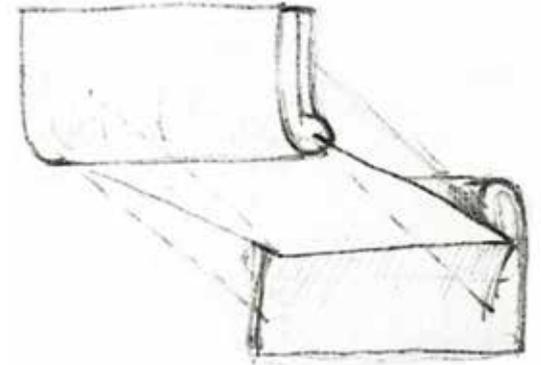
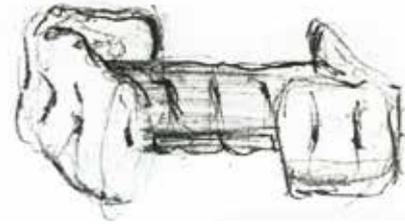
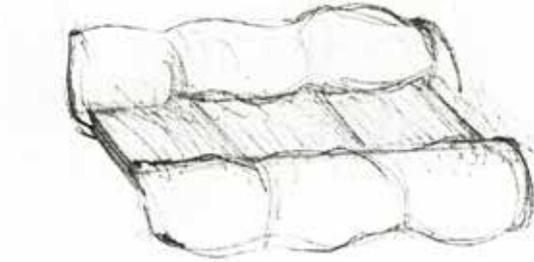
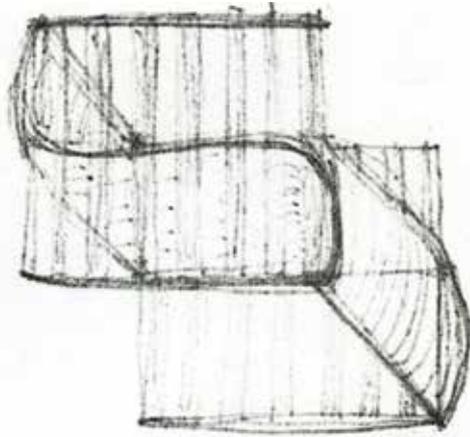
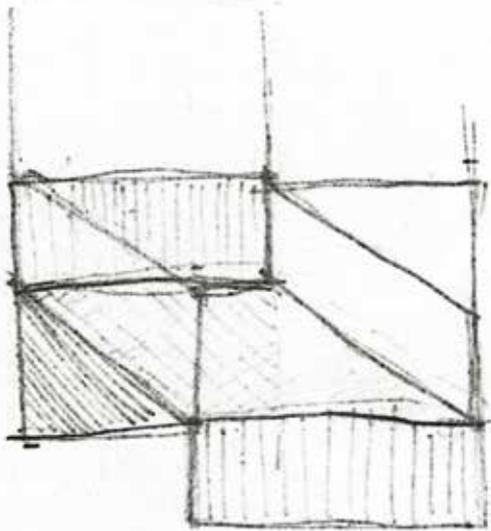
Robert Musil (1920)

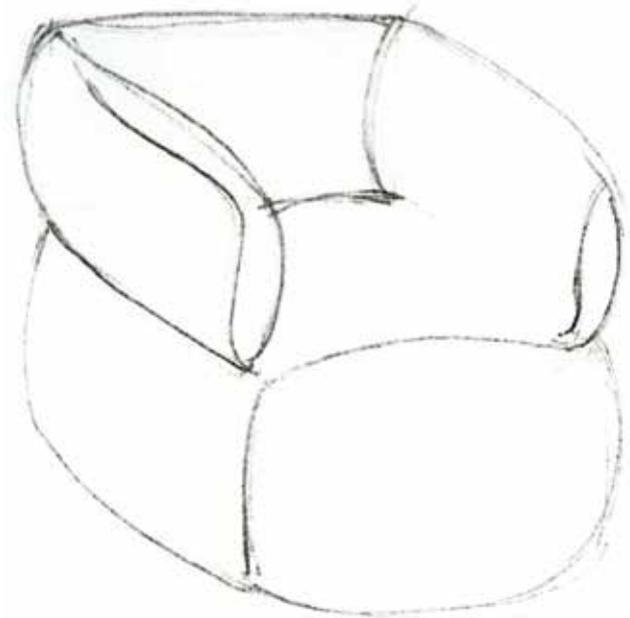
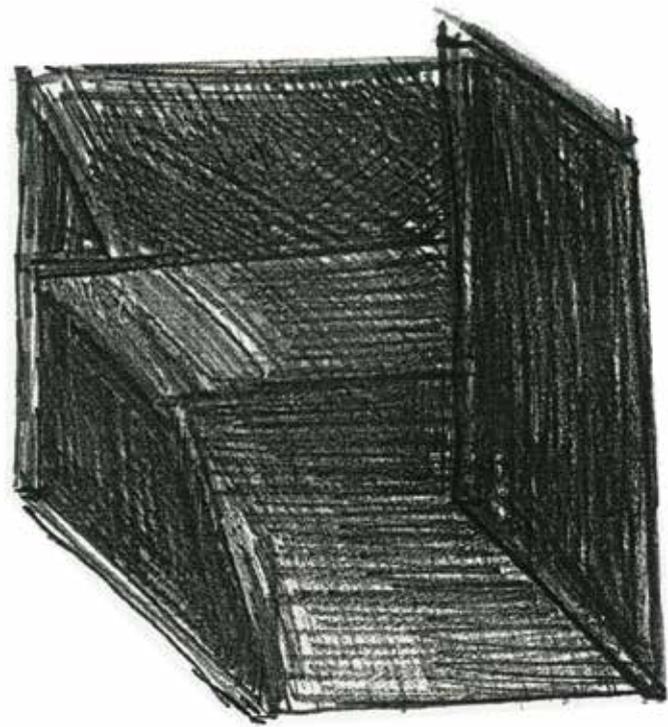
*Die Schwärmer, Szene 1*

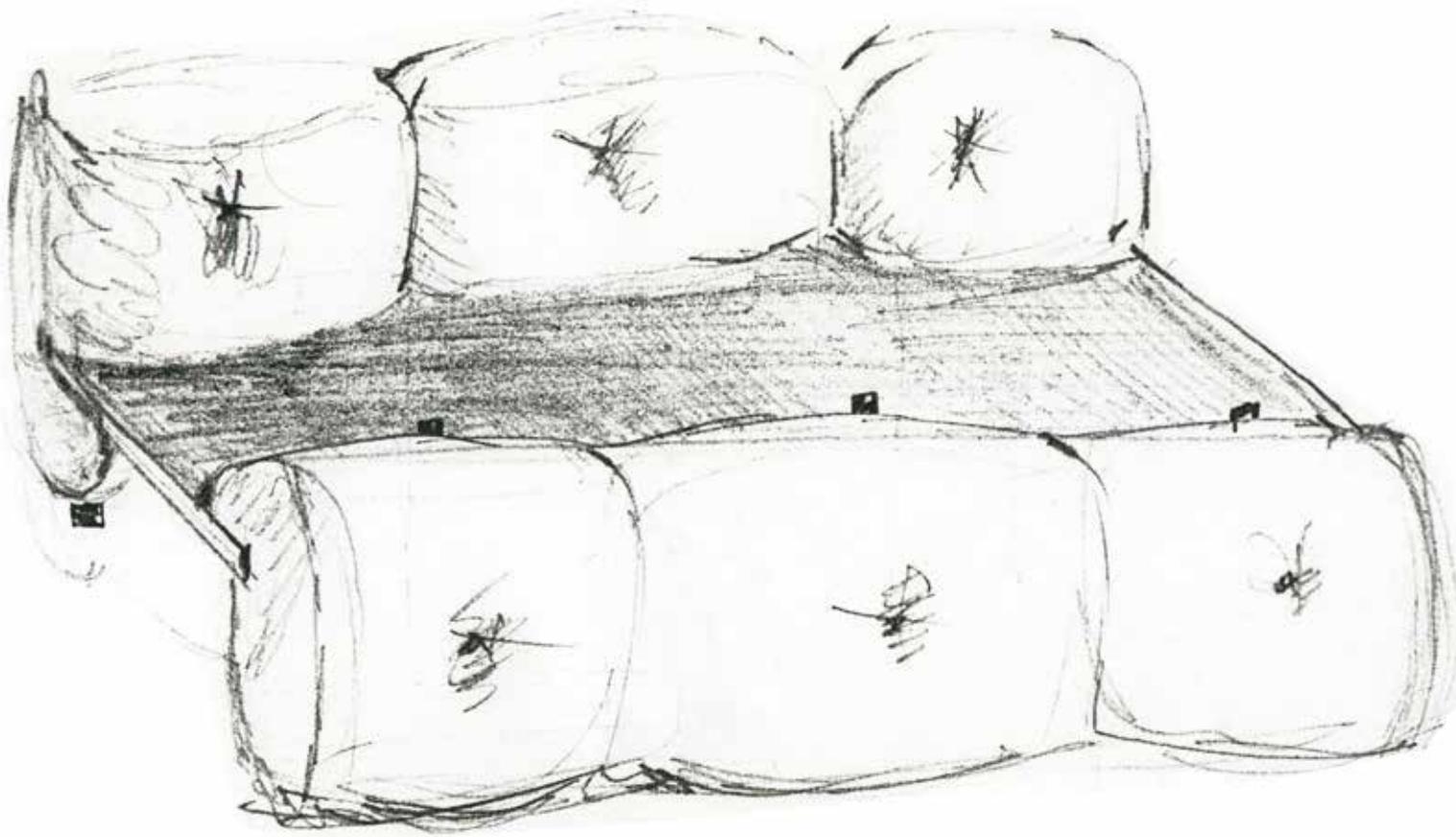
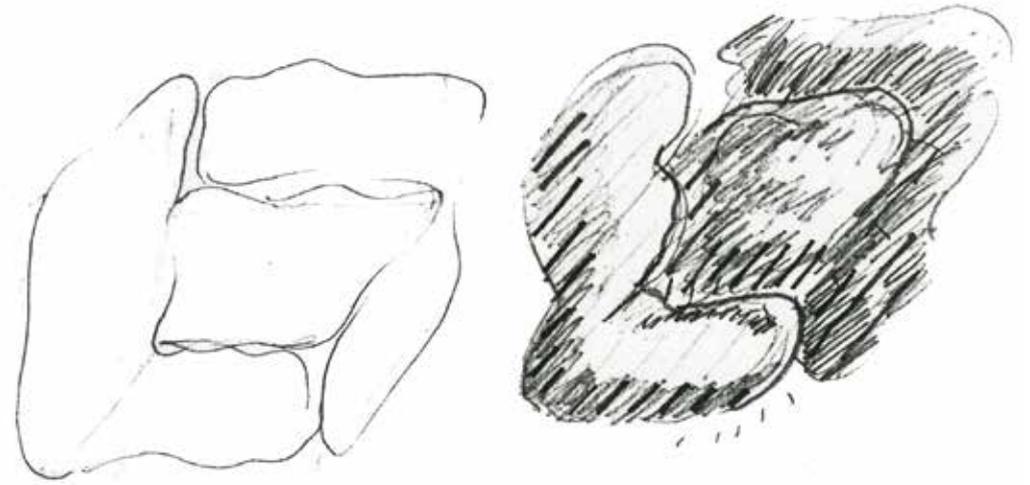
HIMMEL AUSSEN  
WOLKEN PARK  
FENSTER  
MOBILAR I  
BODEN PHANTASTISCH  
GEFÄRBT

STERNE NACHT AUSSEN  
BÜCHERWAND INNEN  
FENSTER SCHRÄG  
MOBILAR II  
BODEN KARTOGRAFISCH  
STRUKTURIERT

SCHRANK INNEN  
REFLEXION PARK  
FENSTER MULTIPLEL  
MOBILAR I  
WENDELTREPPE  
ARABESKE

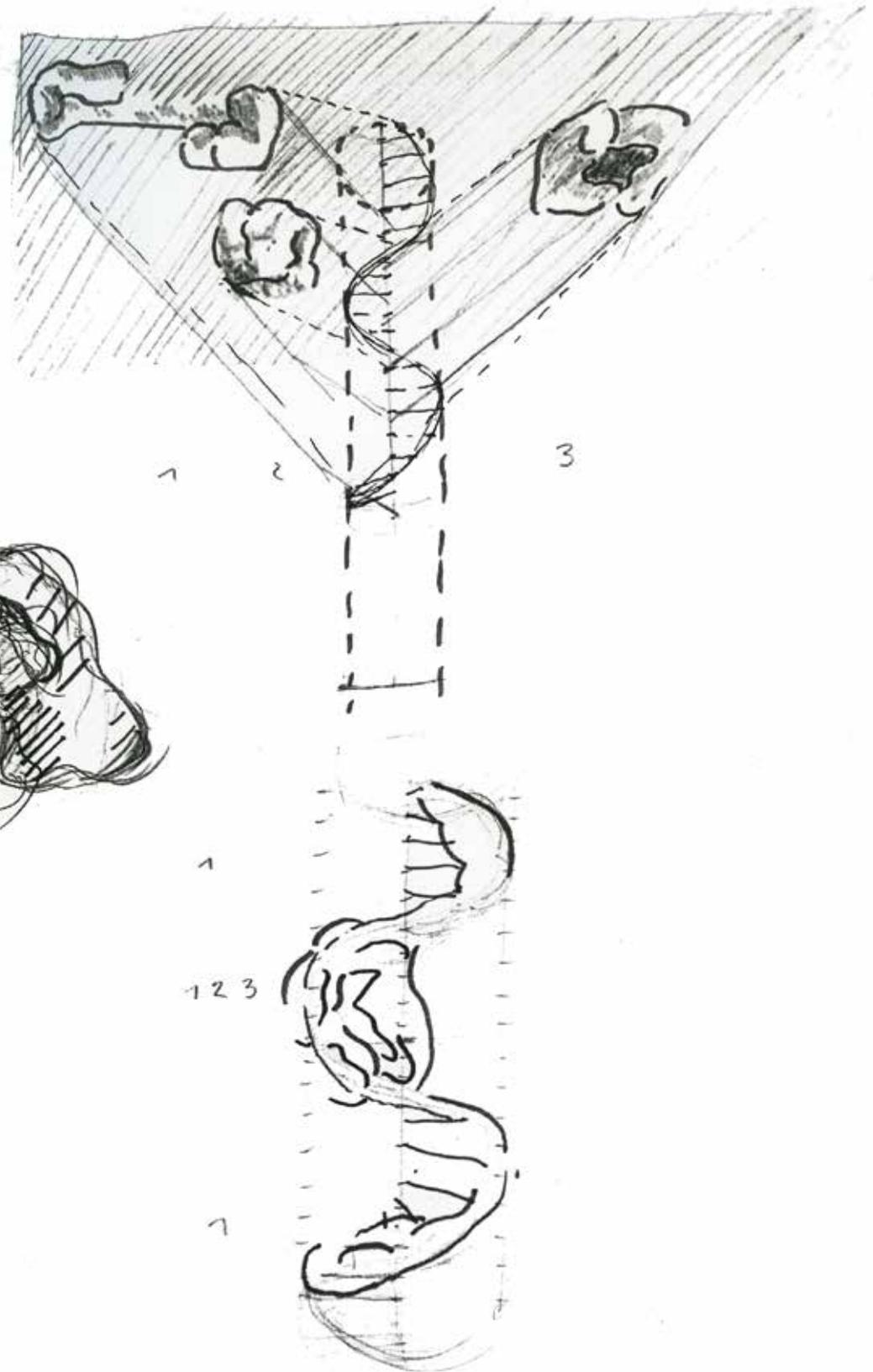






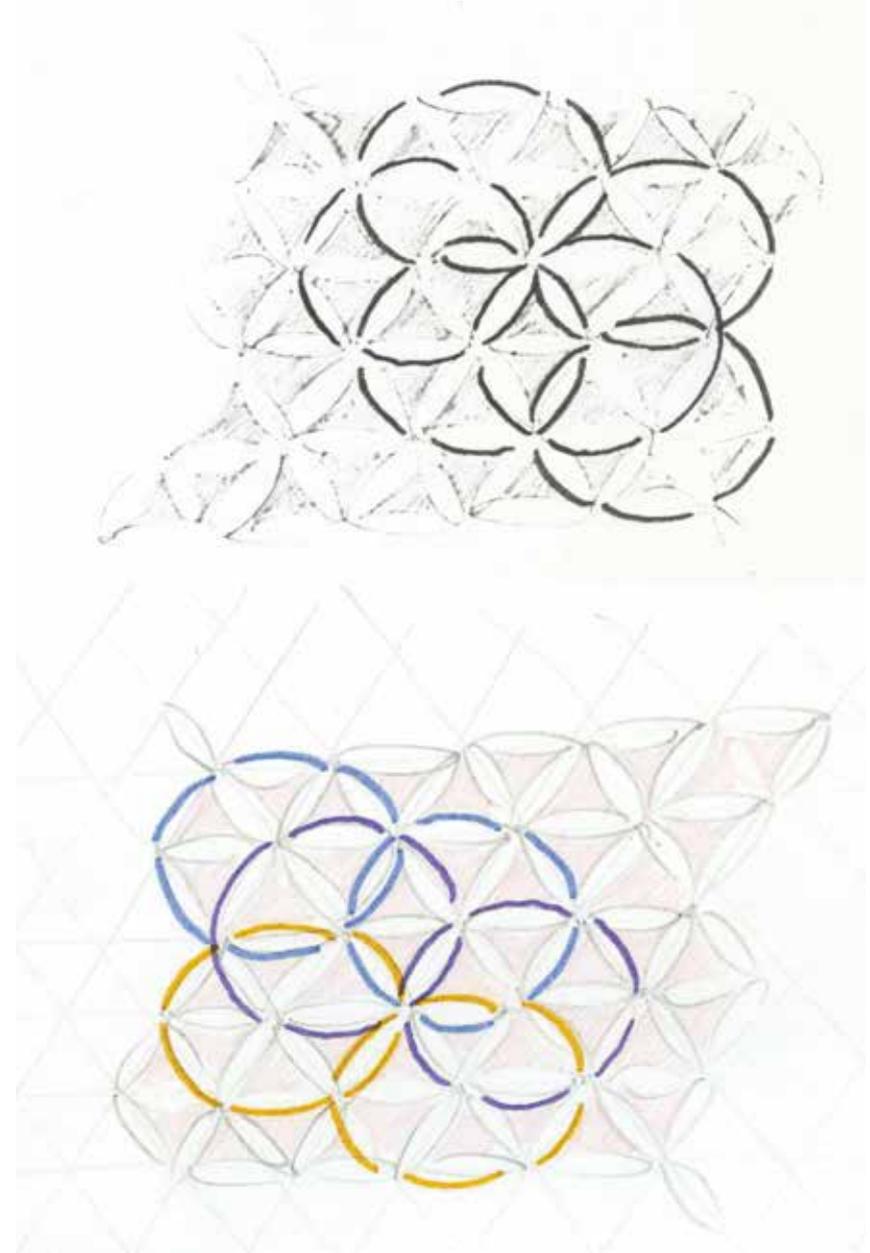
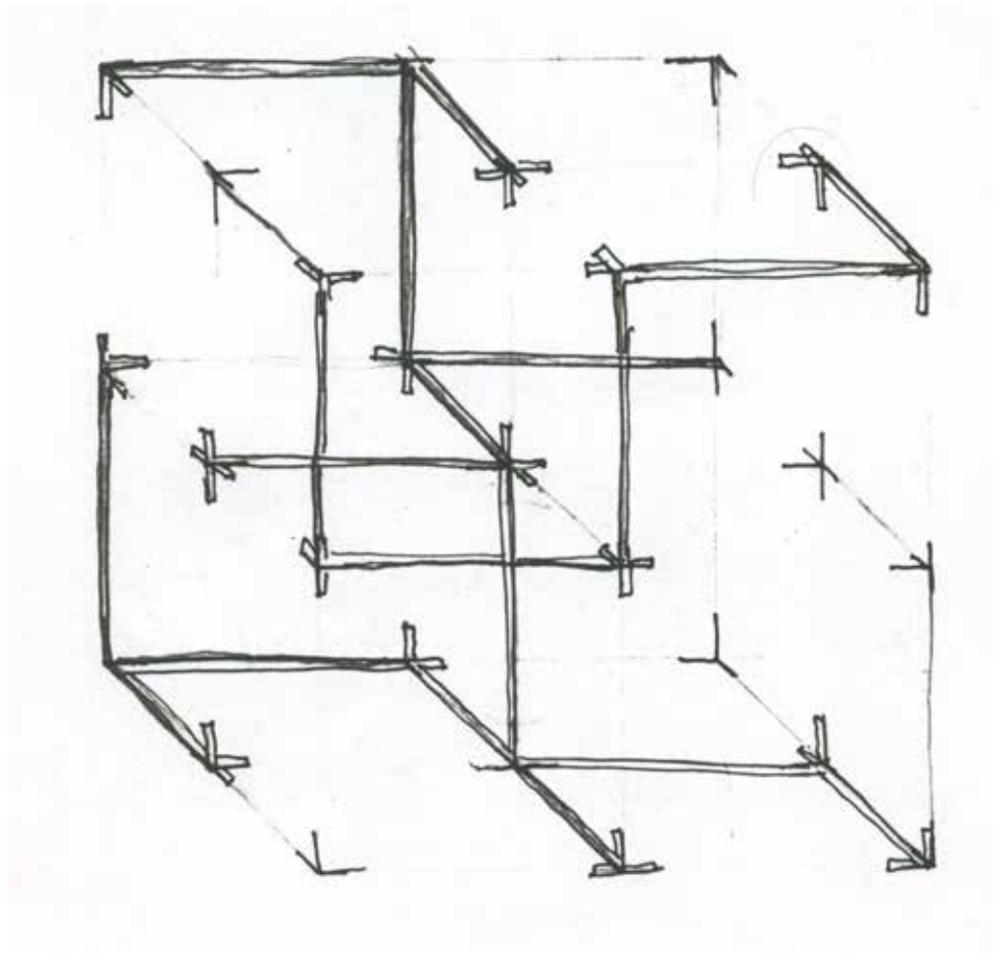
Projektion

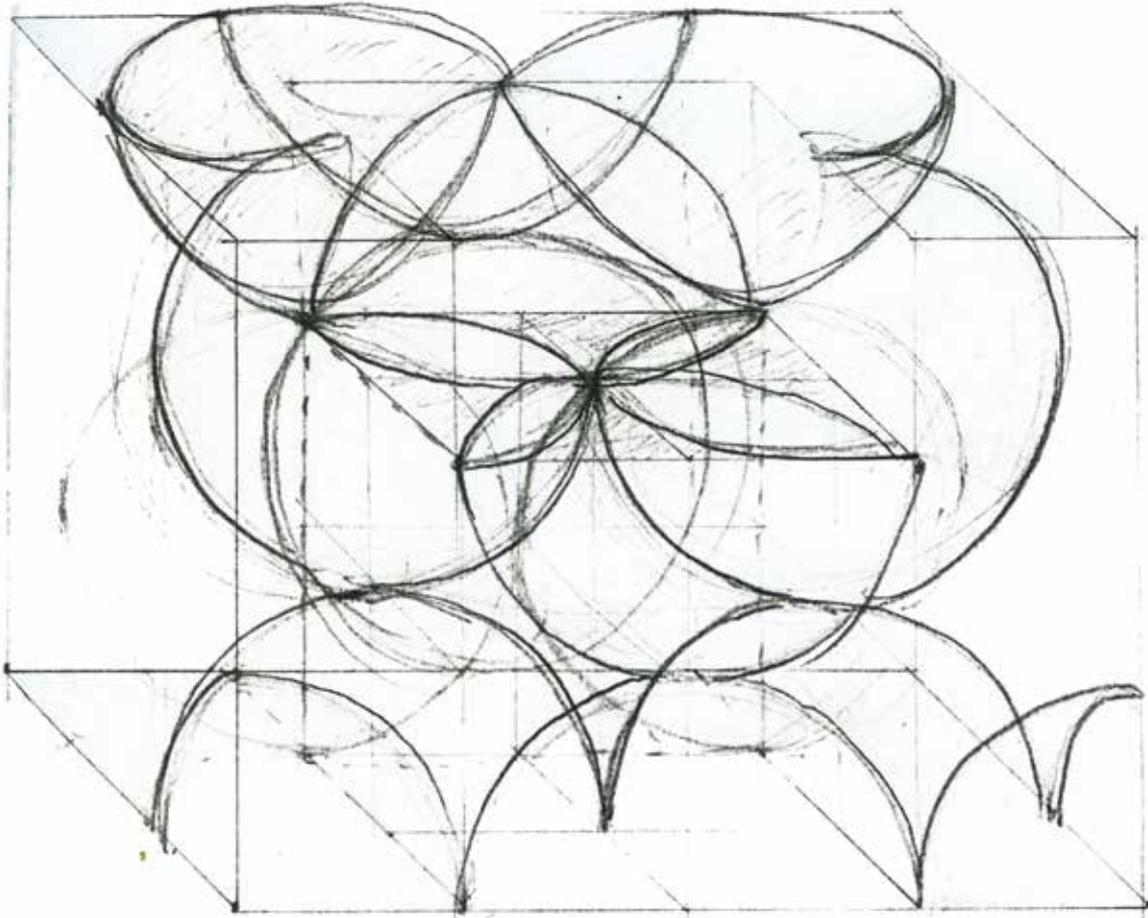
Wolken / Mobilar / Treppe

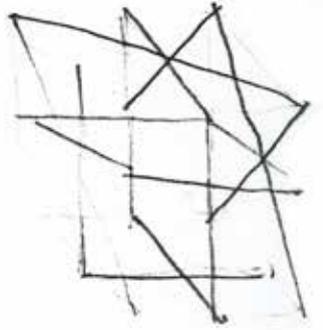
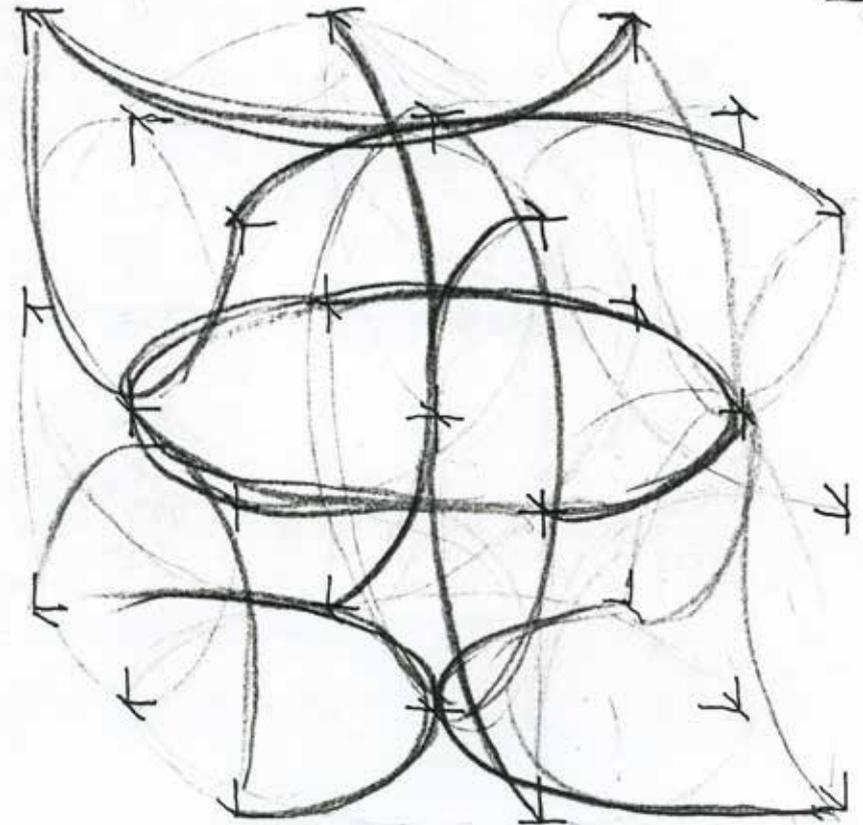
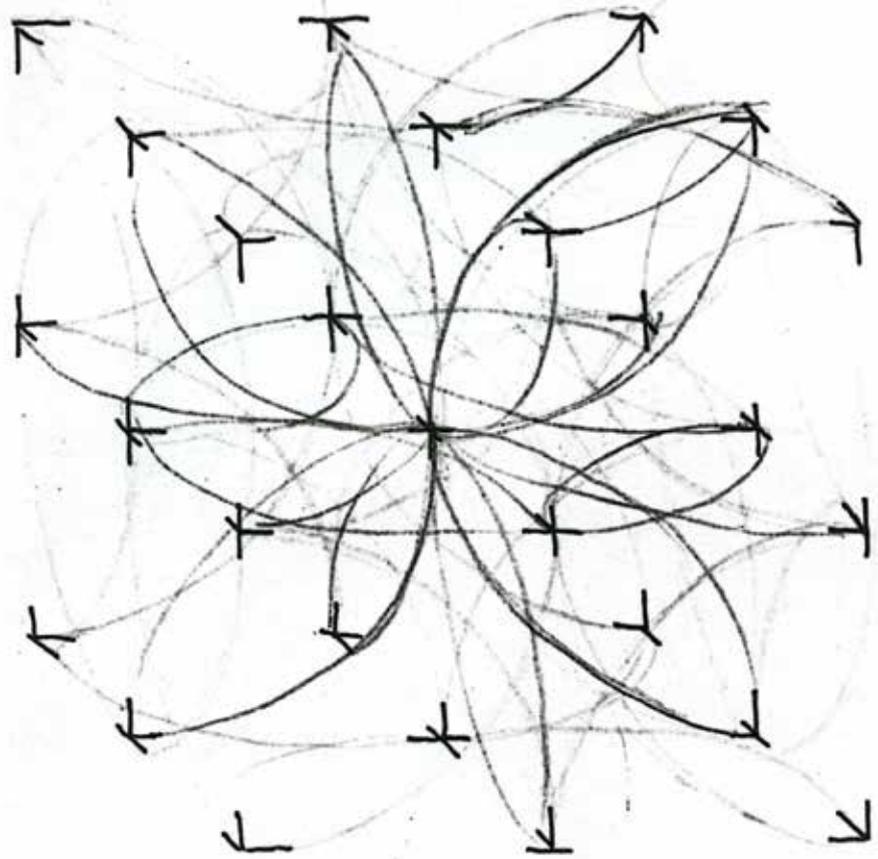


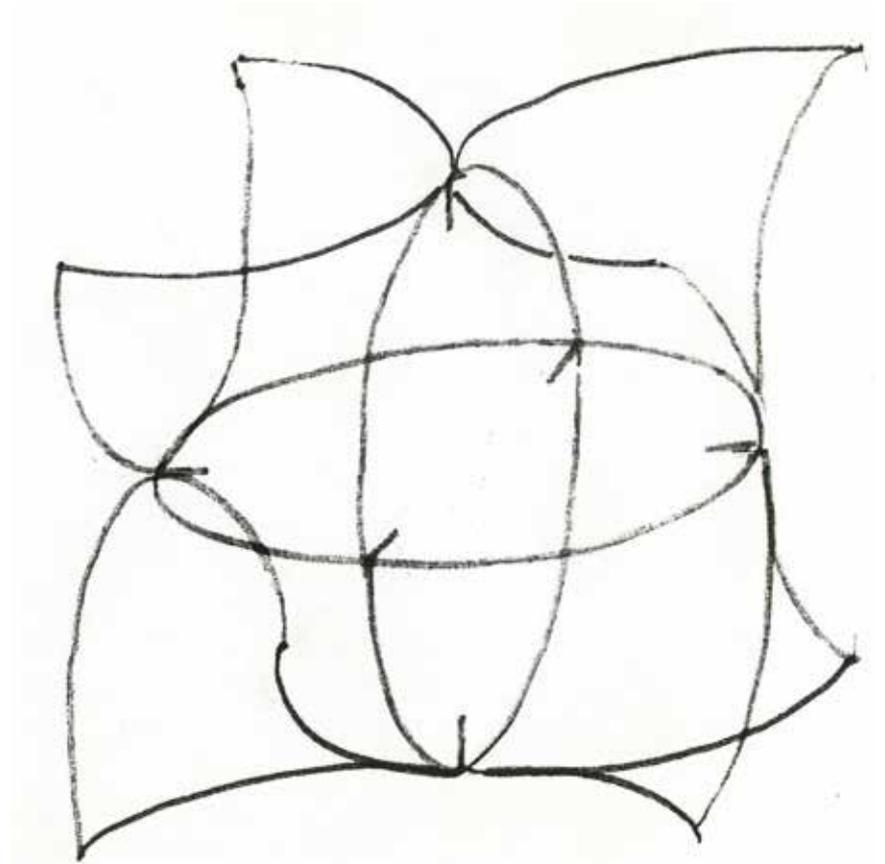
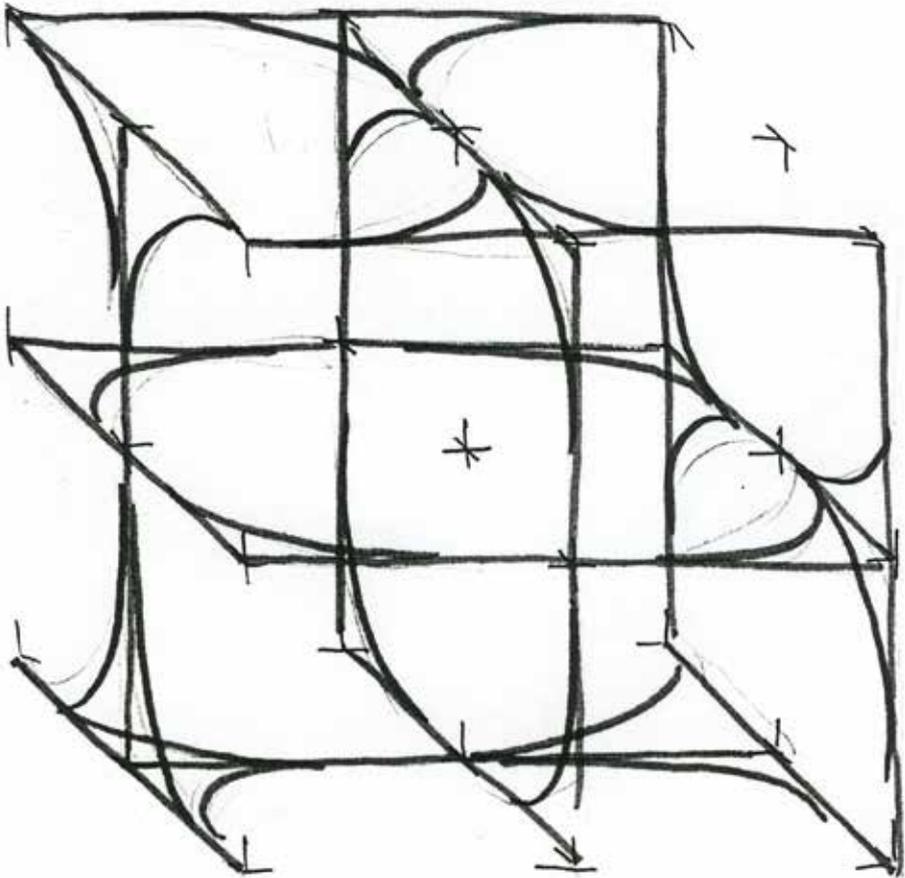
Projektion

Wolken / Mobilar / Teppich



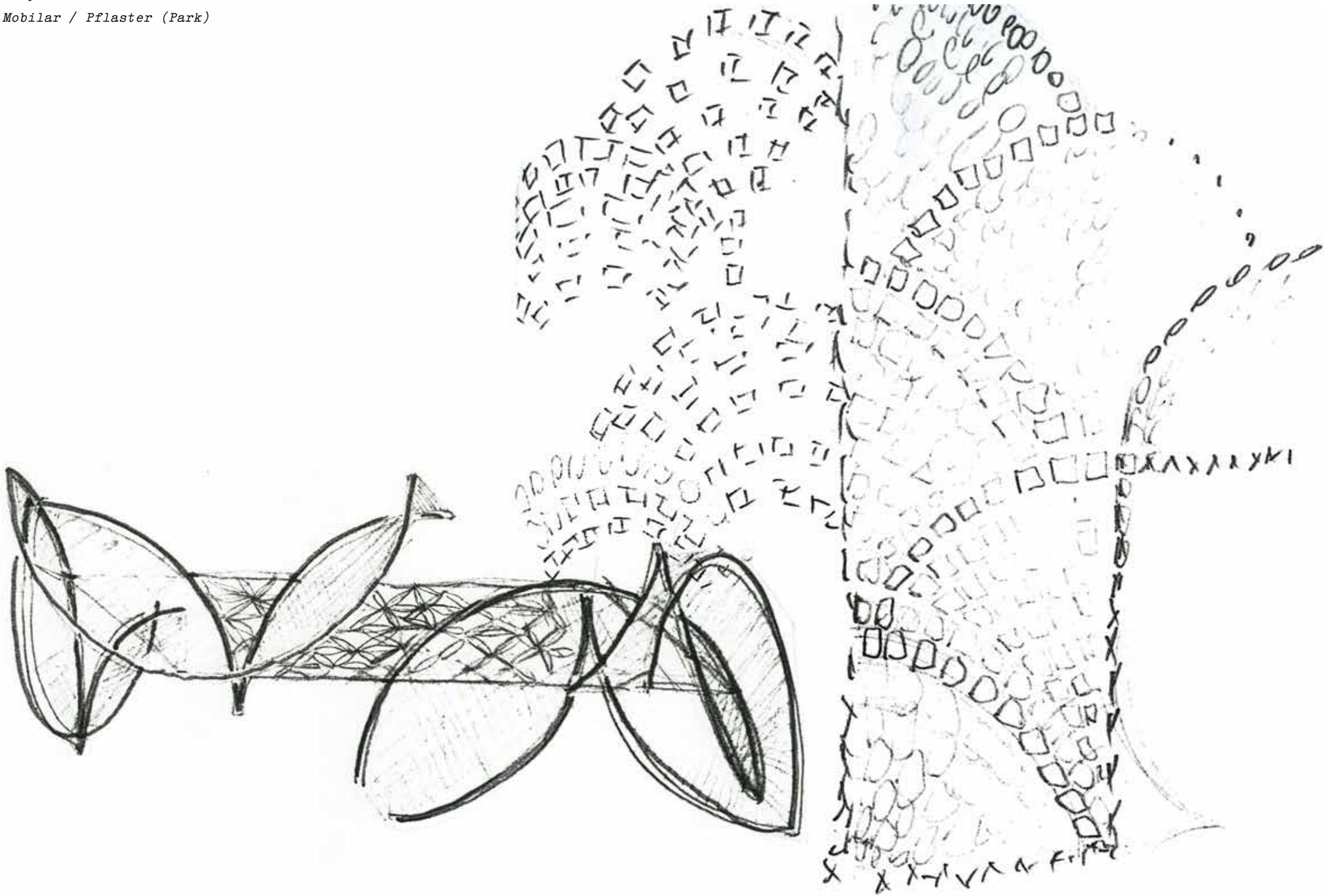




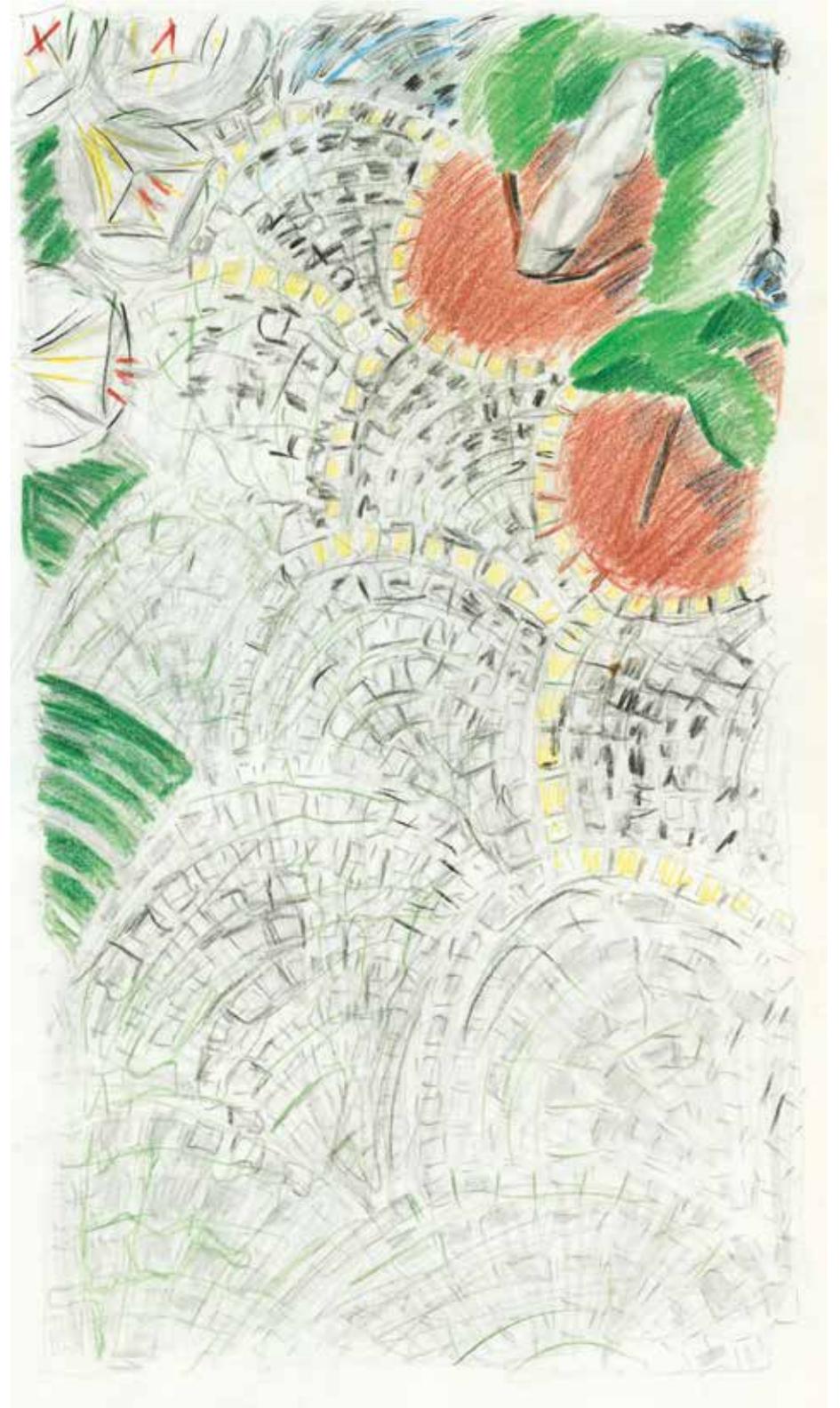


Projektion

Mobilar / Pflaster (Park)



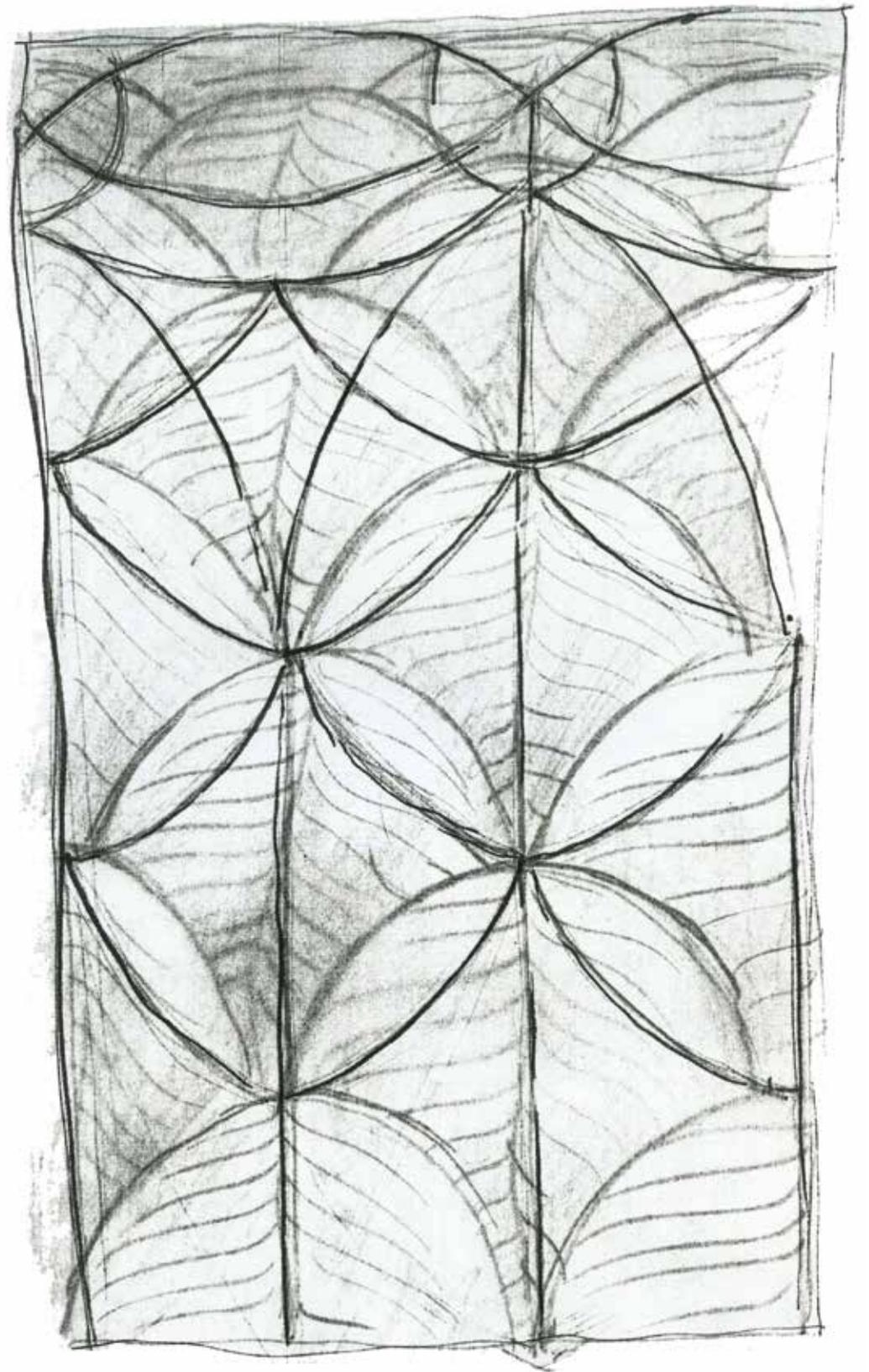
Projektion  
Gardine / Park



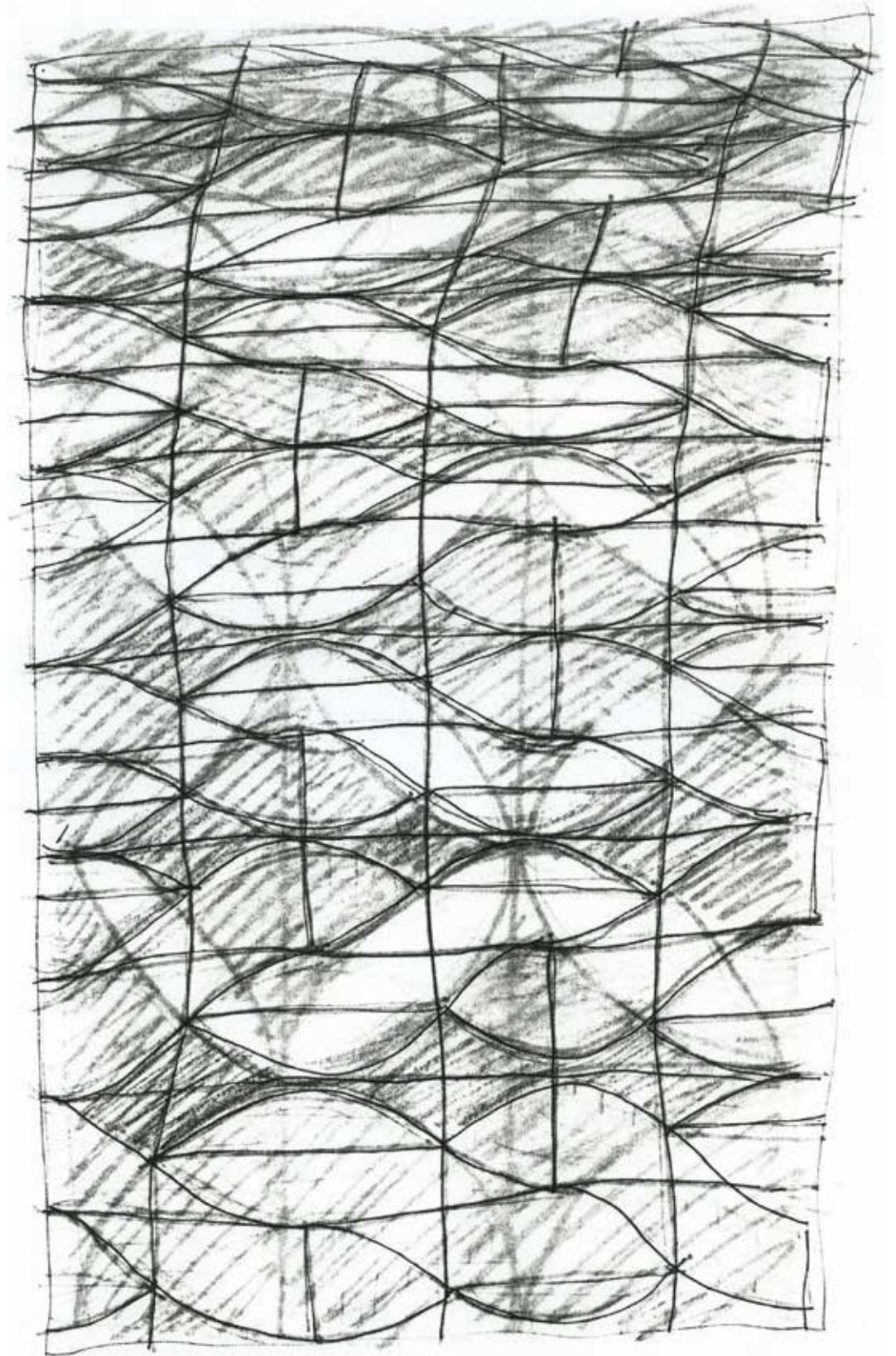
Projektion  
ANSELM / Park



*Projektion*  
*THOMAS / Gardine*



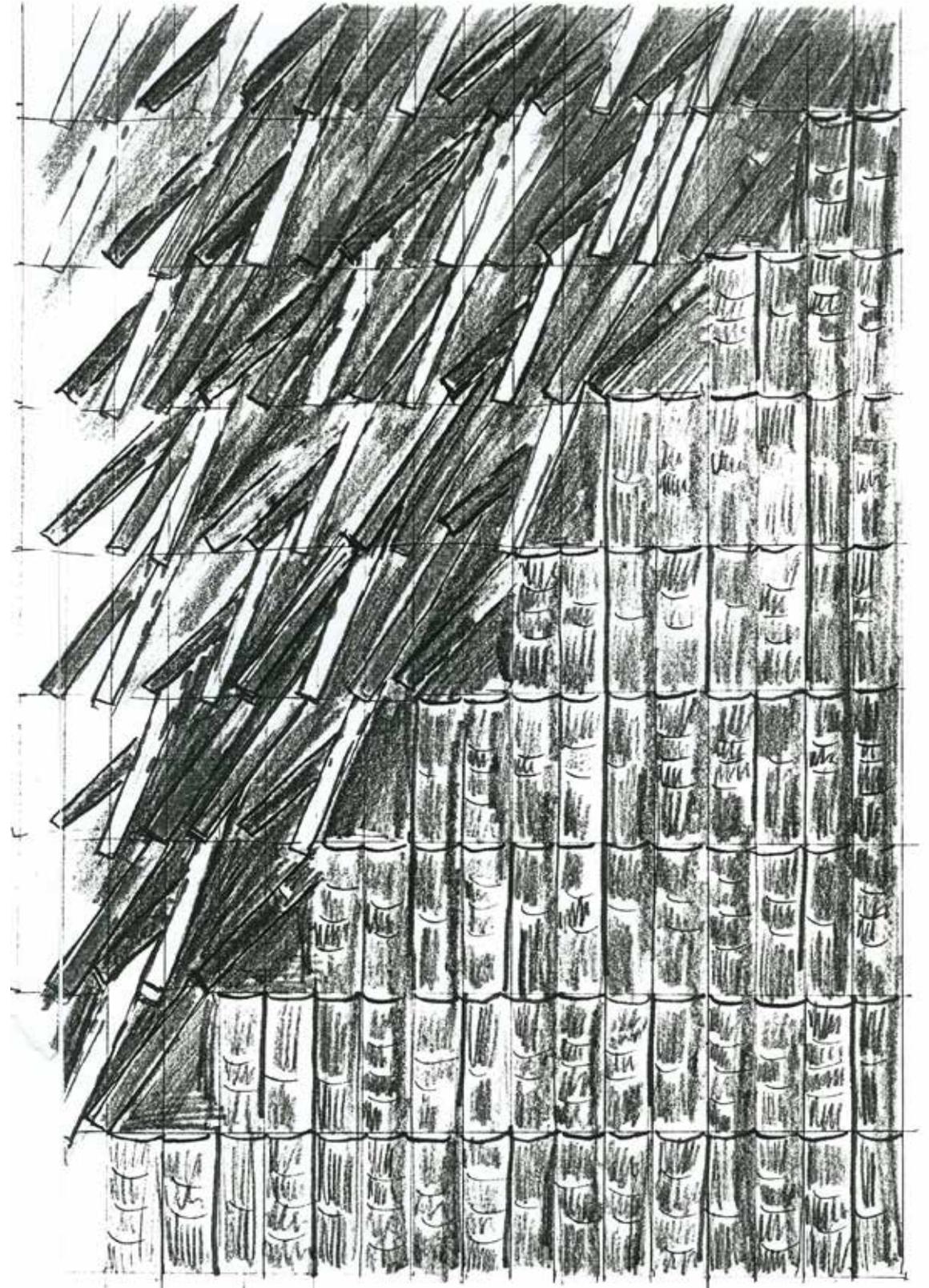
Projektion  
REGINE / Gardine



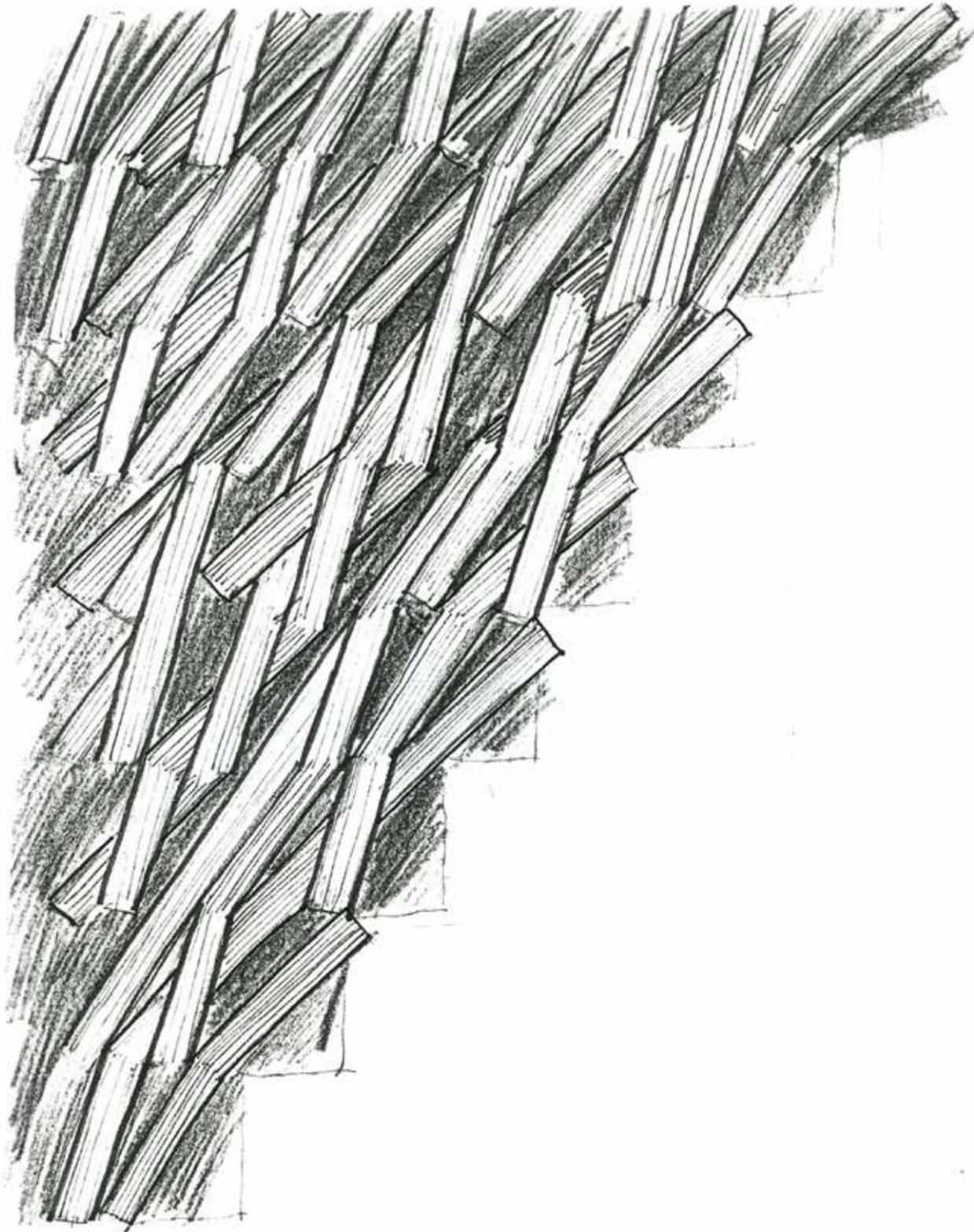


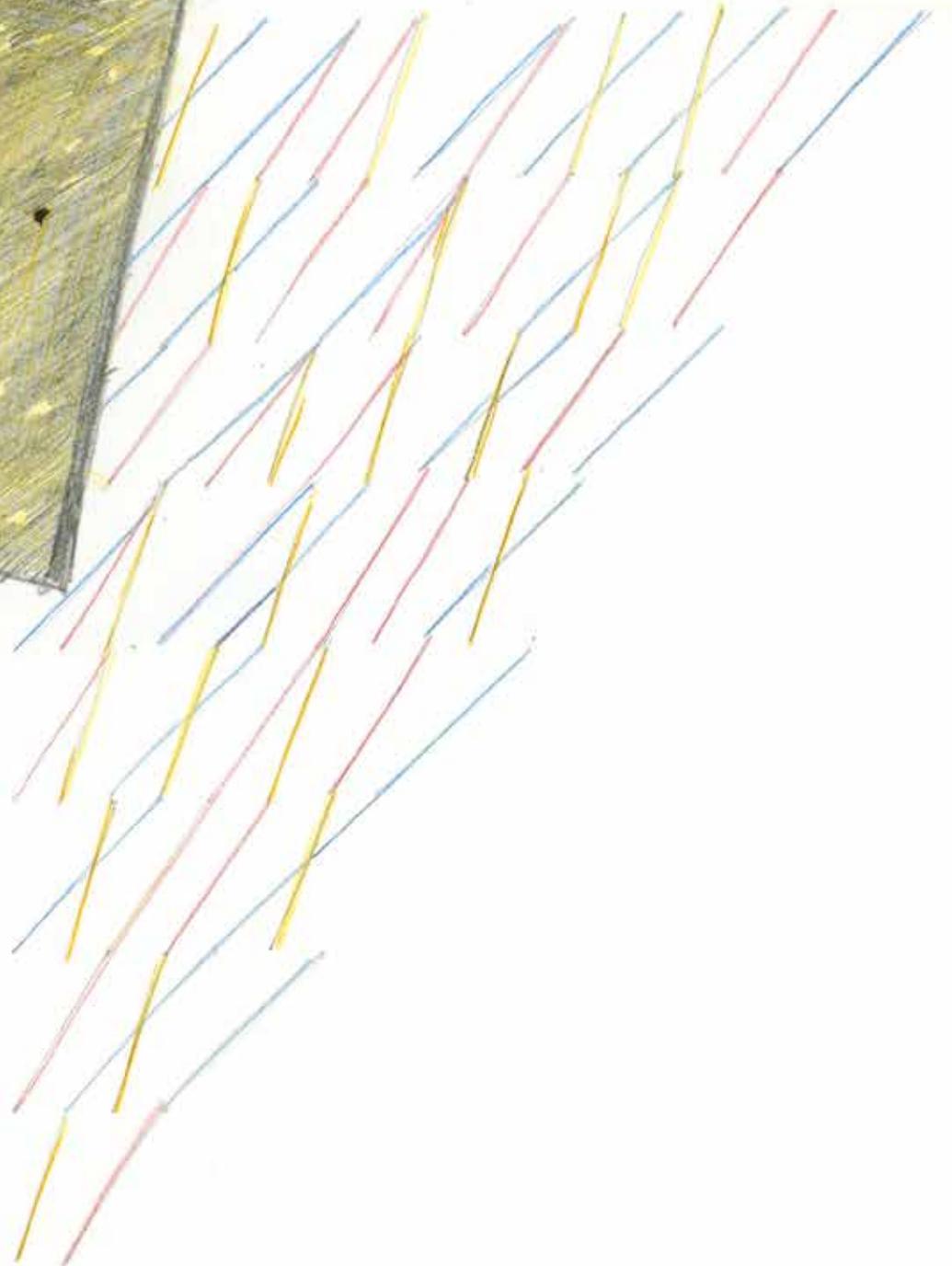
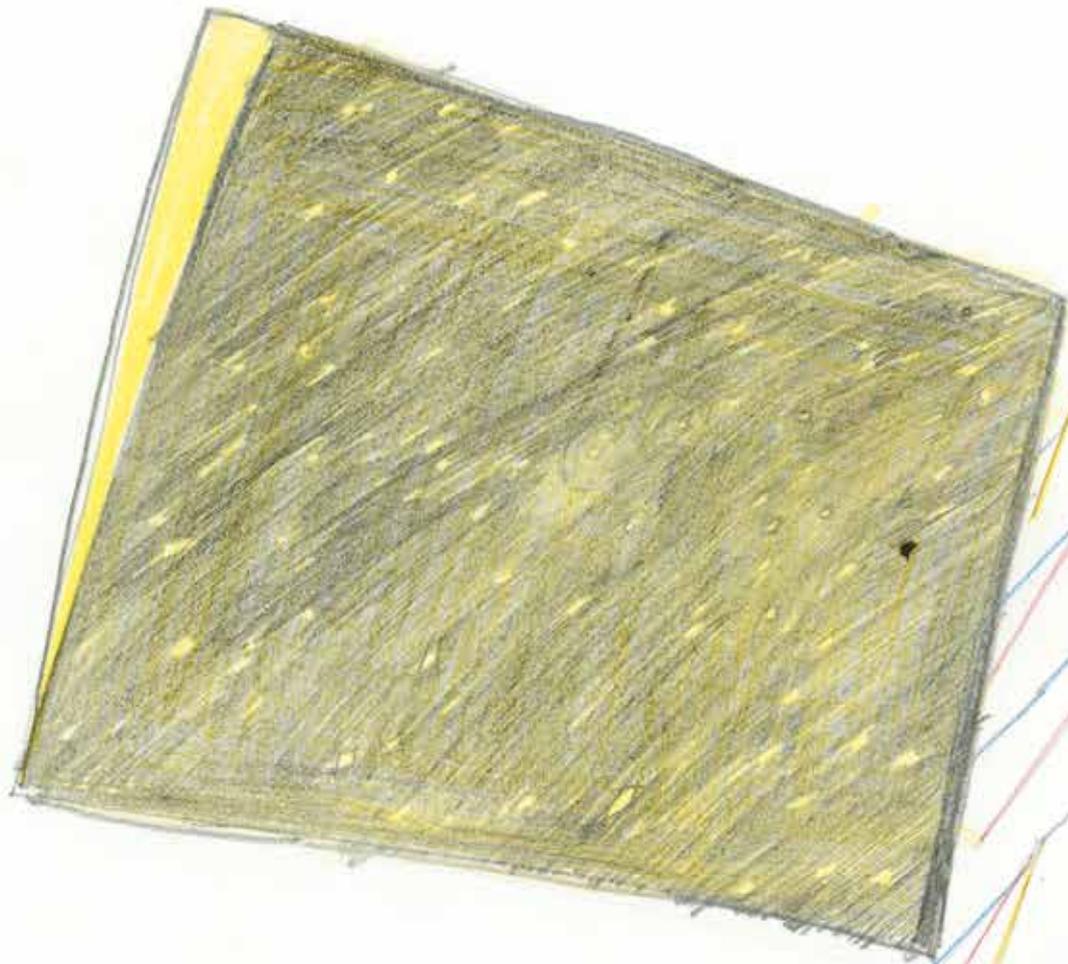
Projektion

Bücherwand / Sternenhimmel



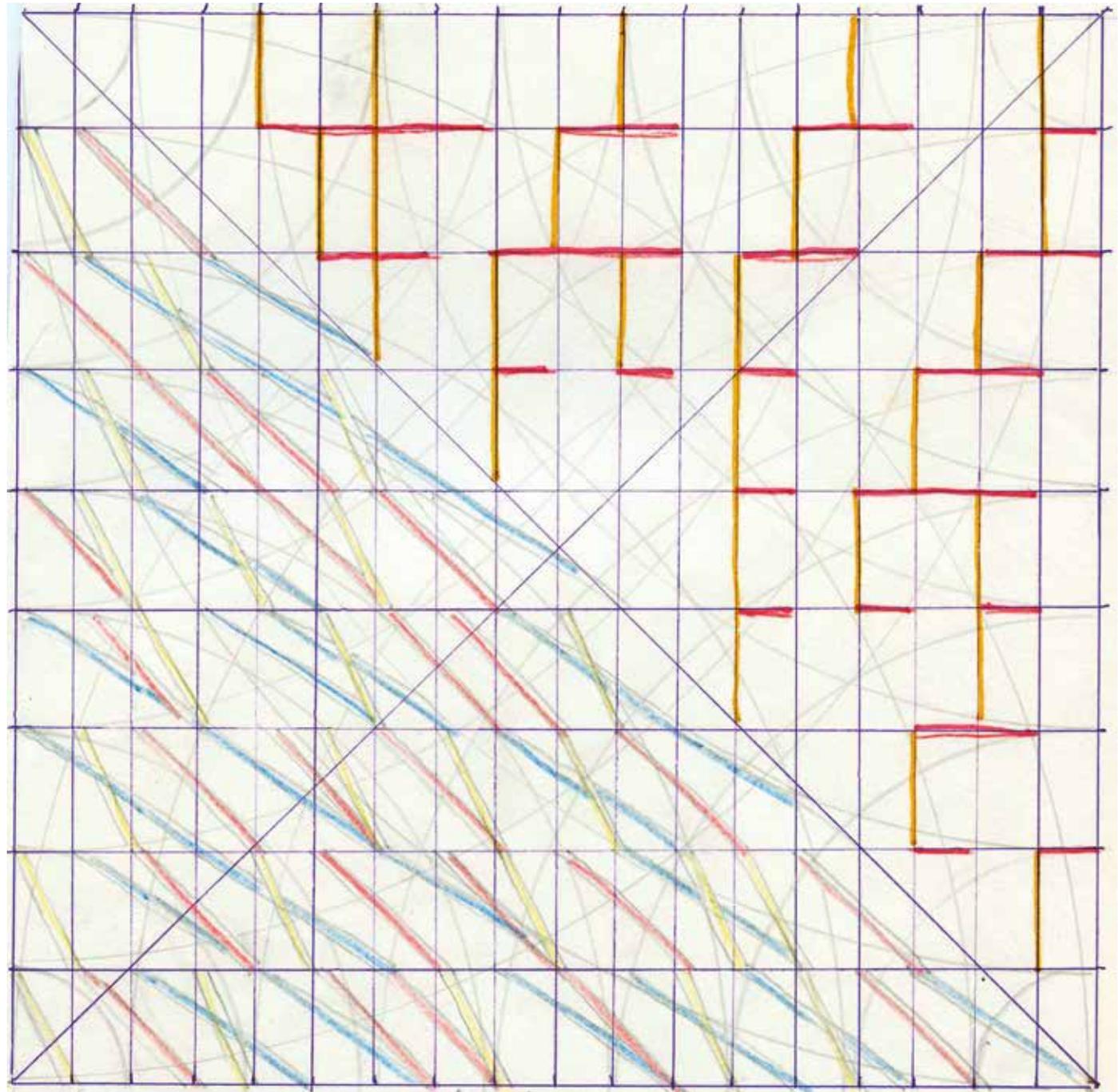


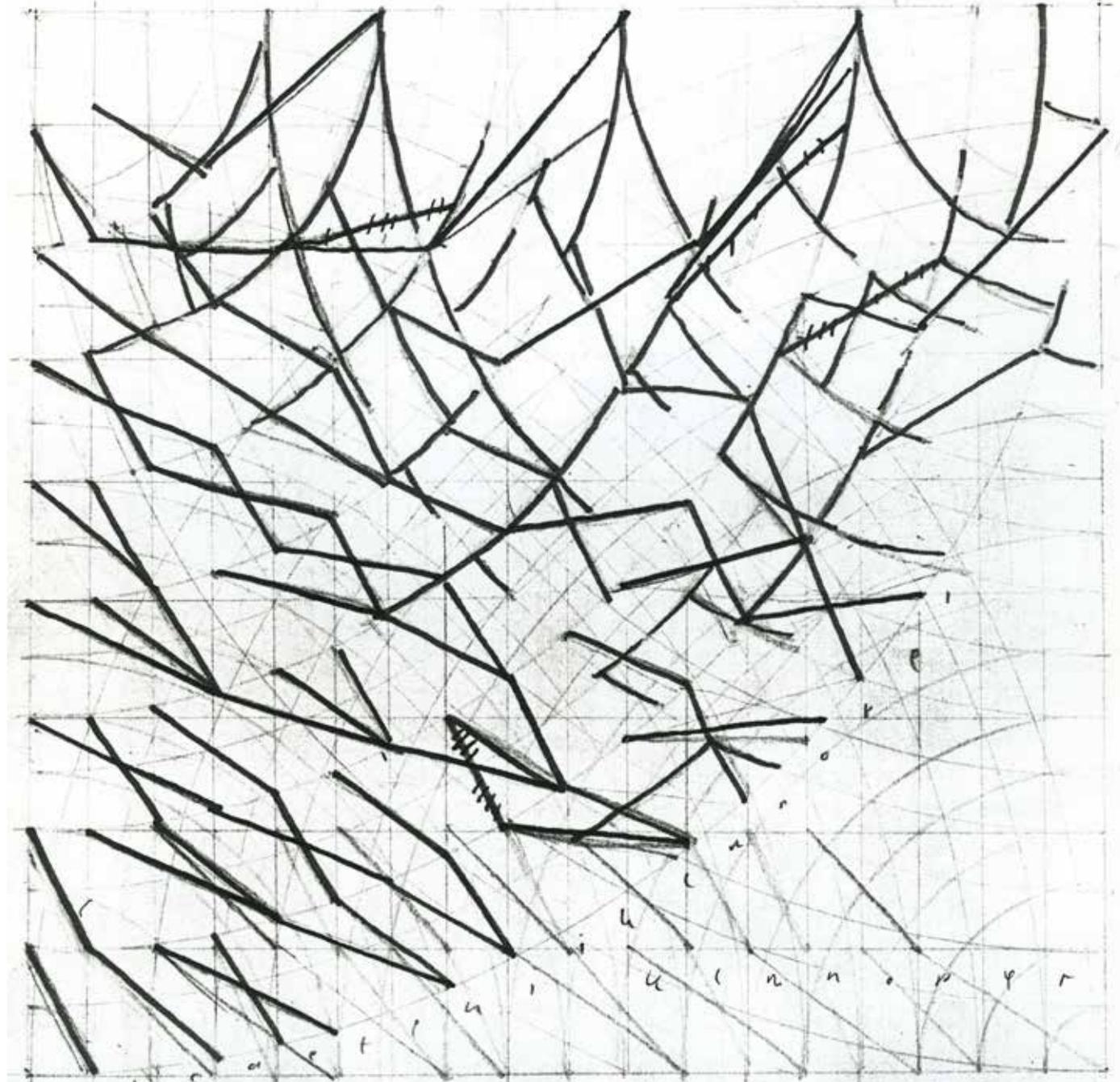


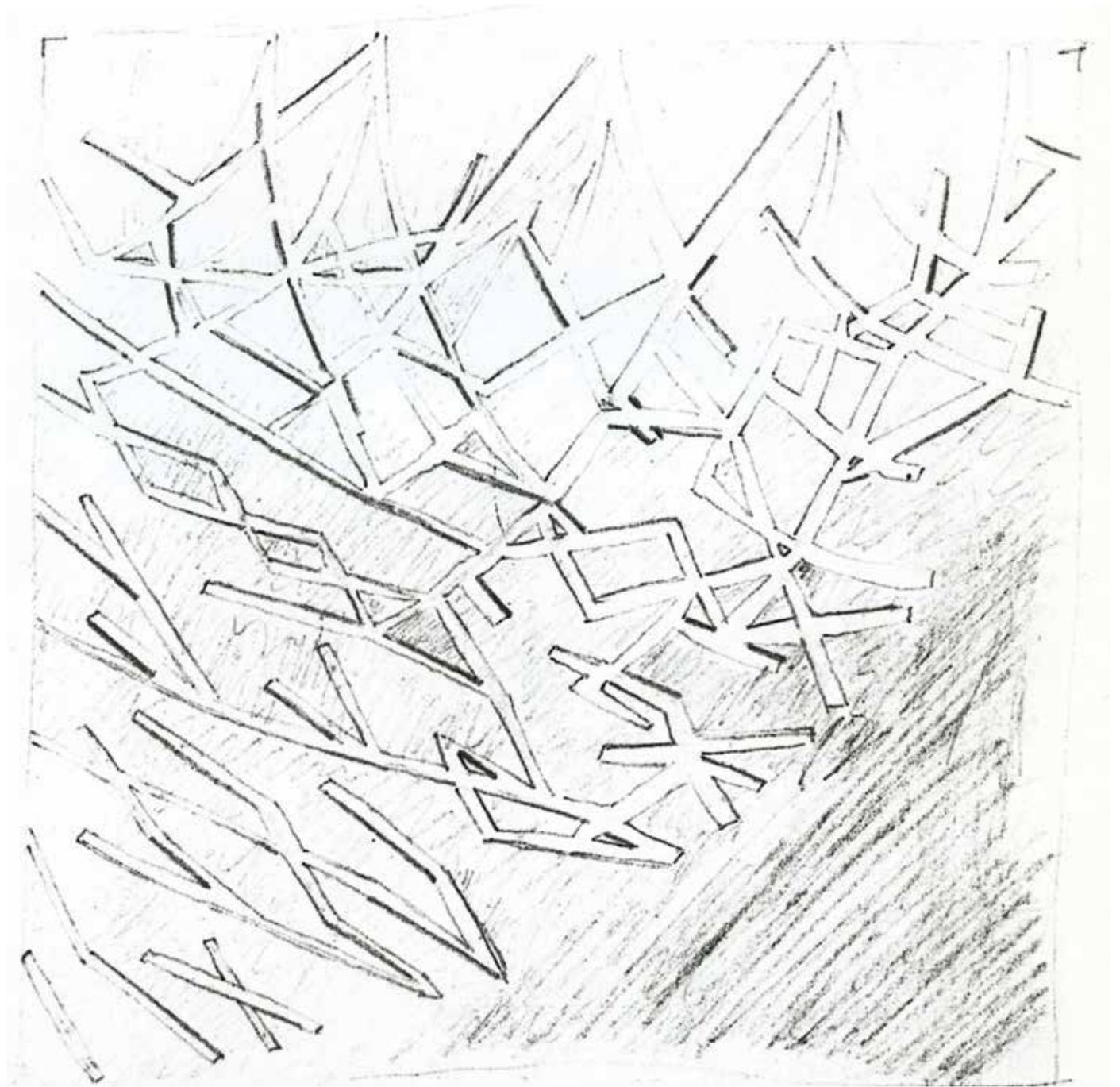


Projektion  
Bücherwand / Teppich

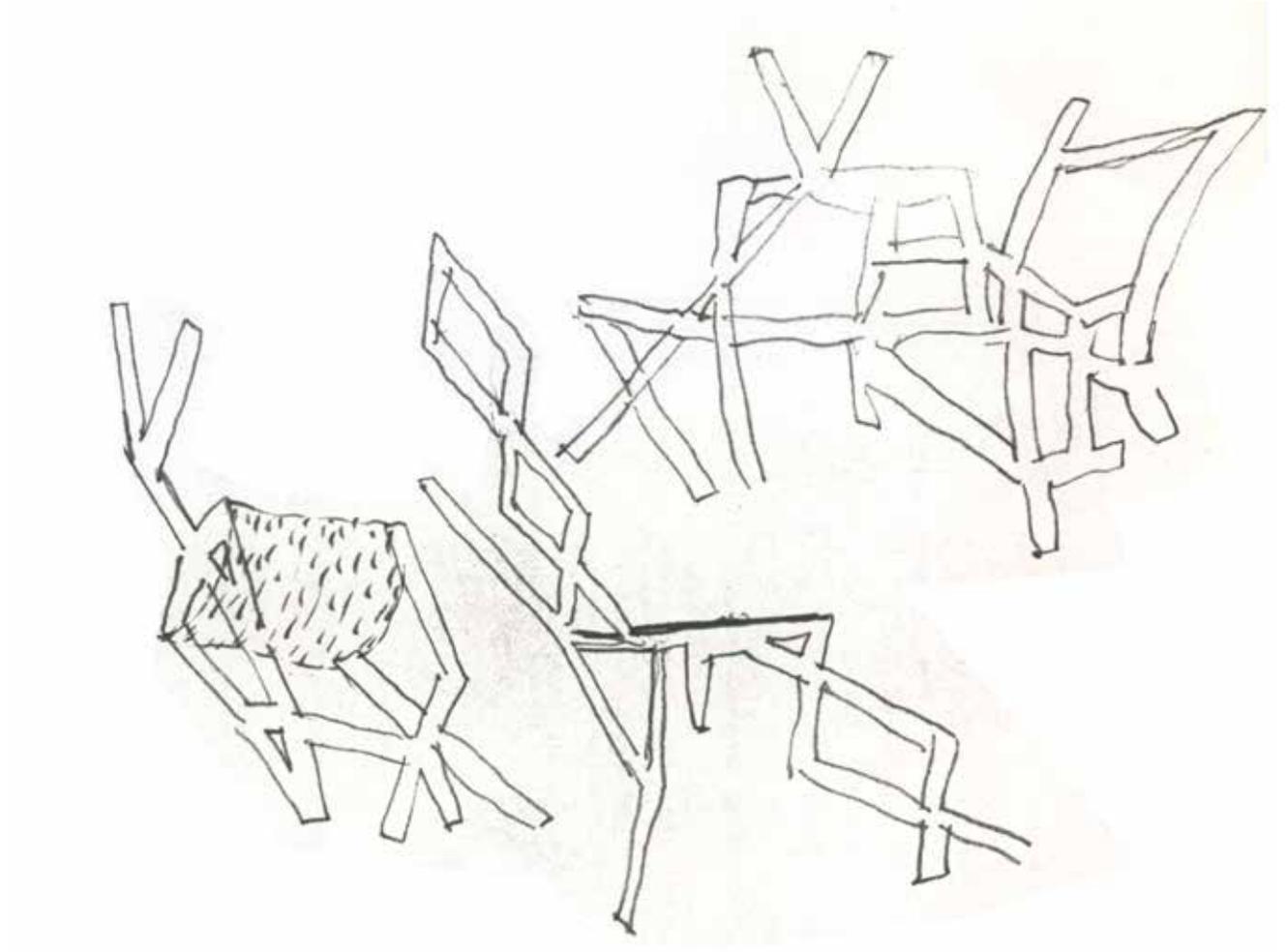
Kartografie: Stadt





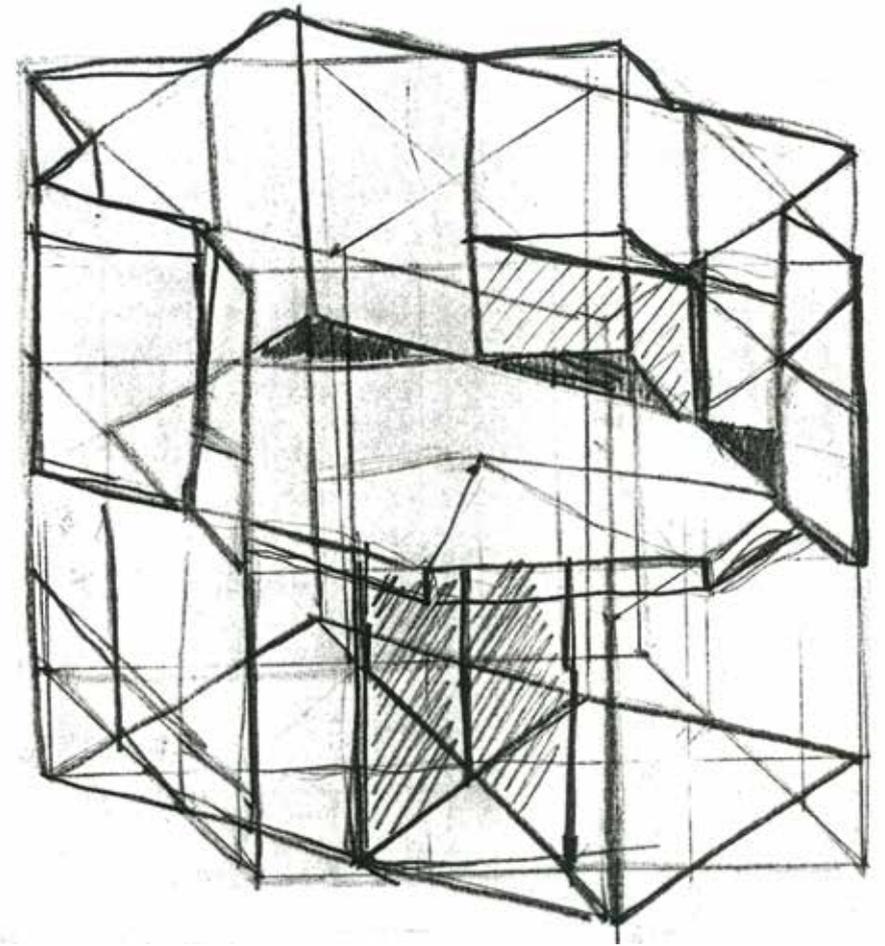


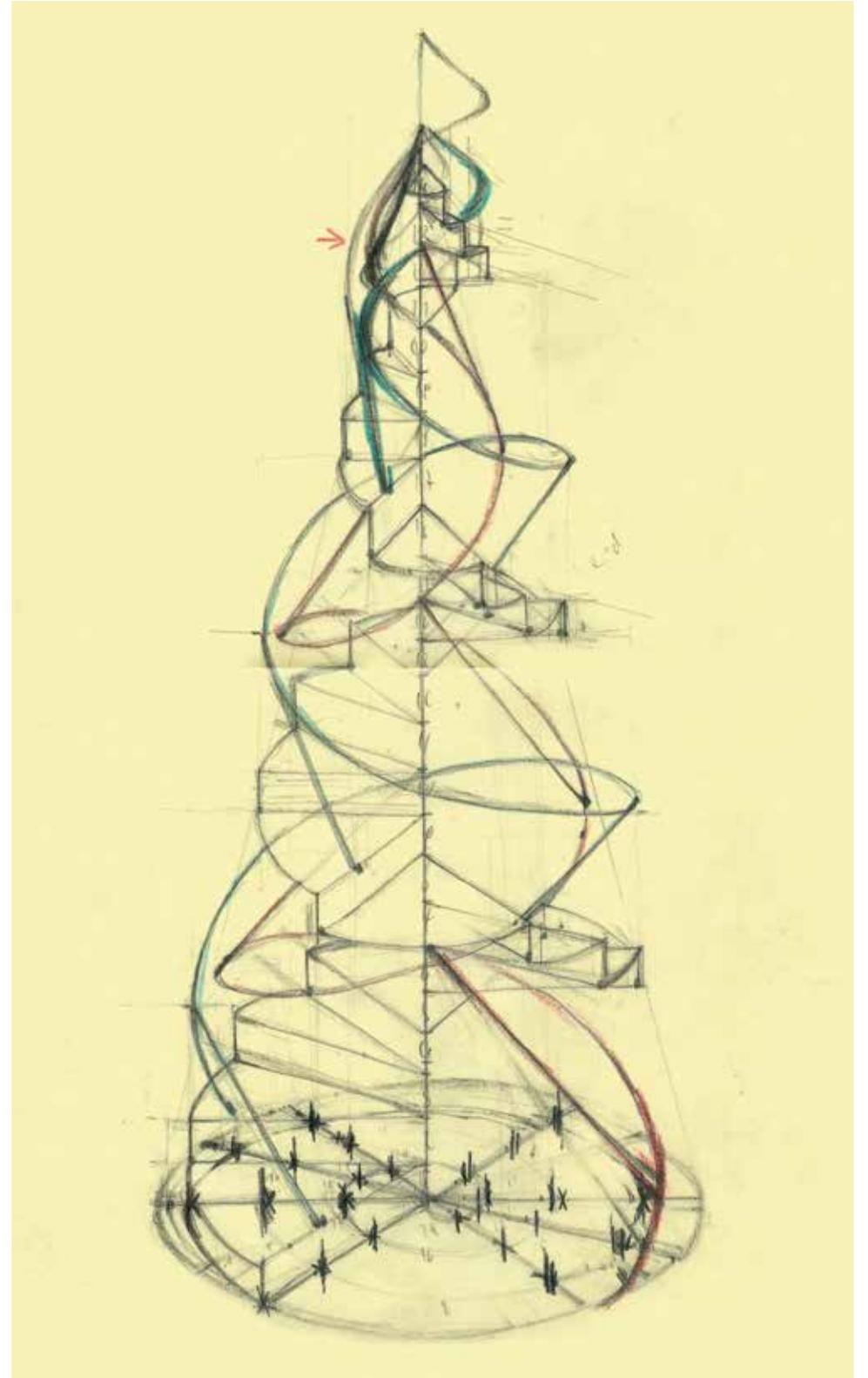
Projektion  
Teppich / Stuhl

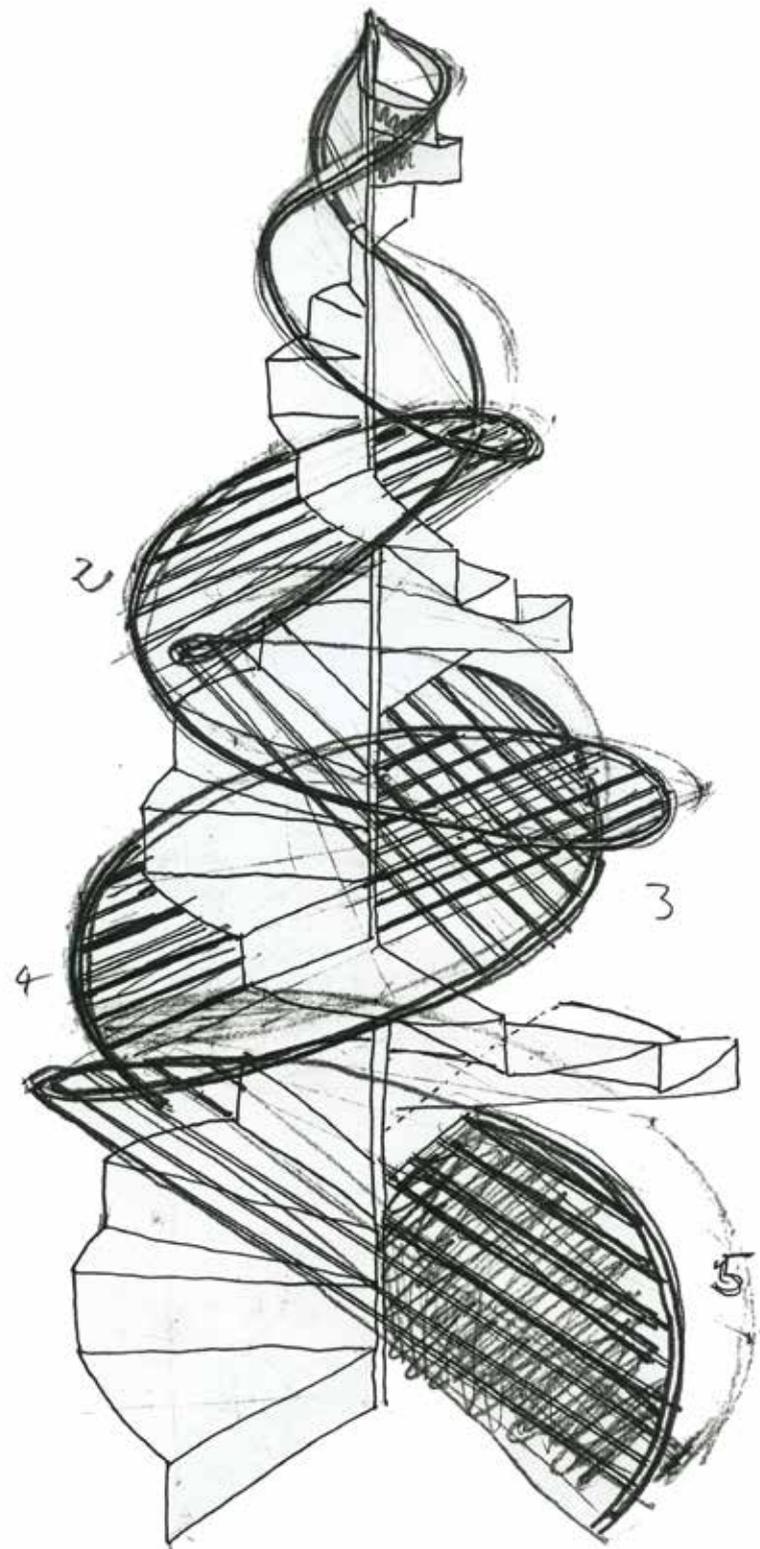


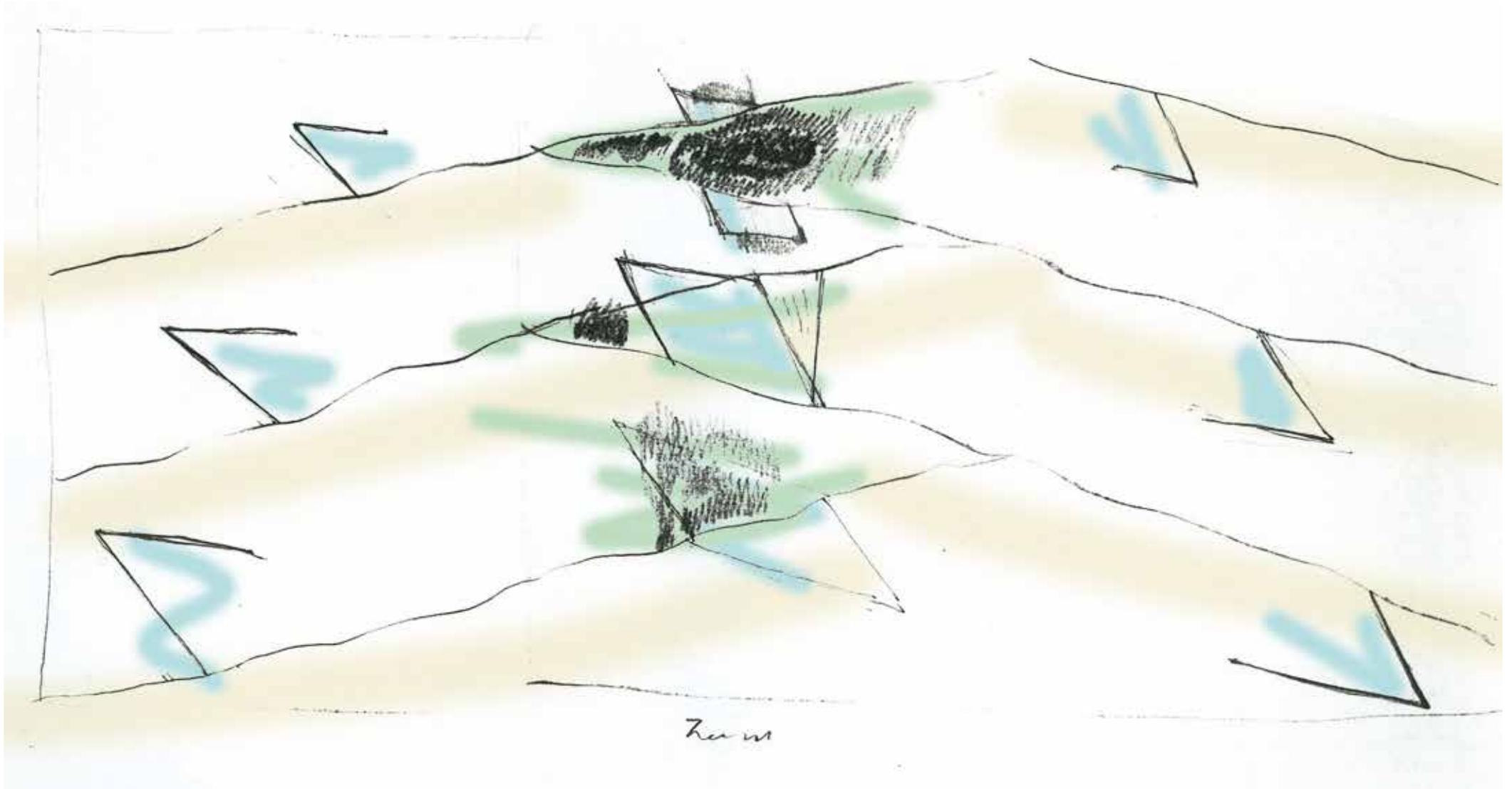
Projektion

Sternenhimmel / Stuhl









PROJEKTIONSMETHODE

Handlung: Innen / Aussen

AKT I-III

- 1) HIEB (MOBILAR / GARDINEN-LANDSCHAFT)
- 2) SCHNITT (MOBILAR / STERNEN-HIMMEL)
- 3) BOHRUNG (MOBILAR / FENSTER-LANDSCHAFT)

