

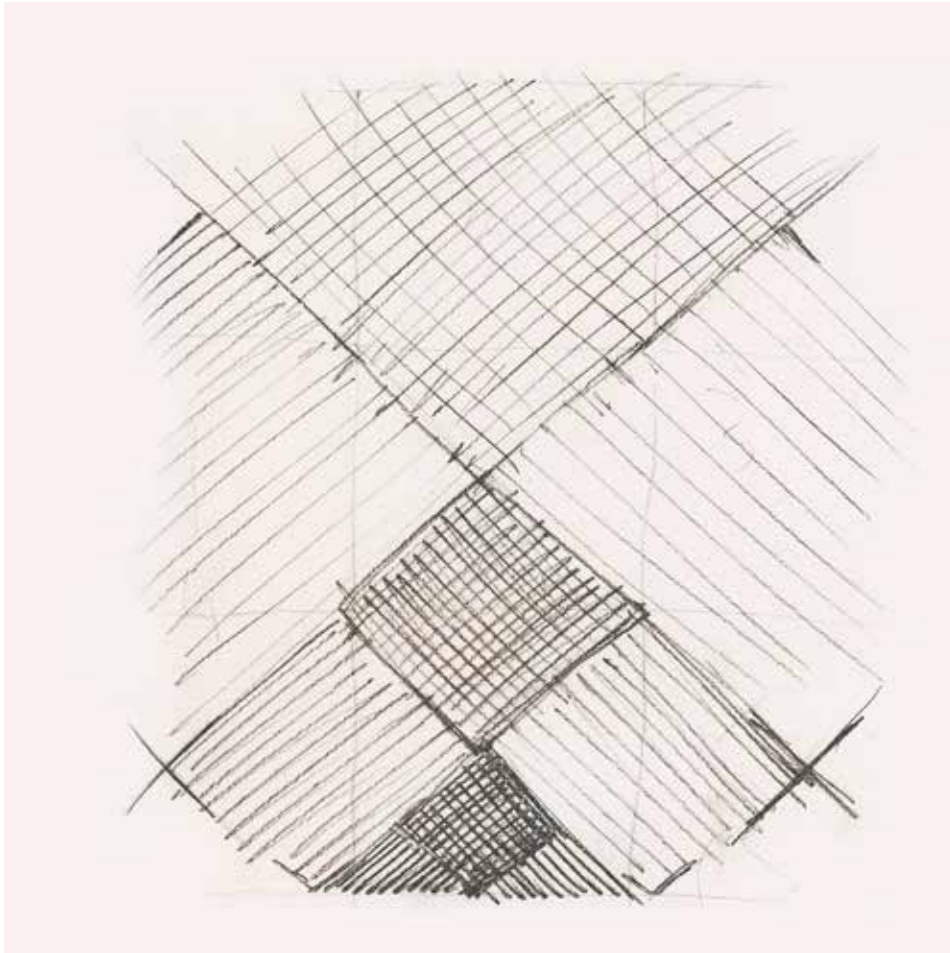


THE RAKES PROGRESS



igor stravinsky  
w. h. auden / chester kallman

THE RAKES PROGRESS



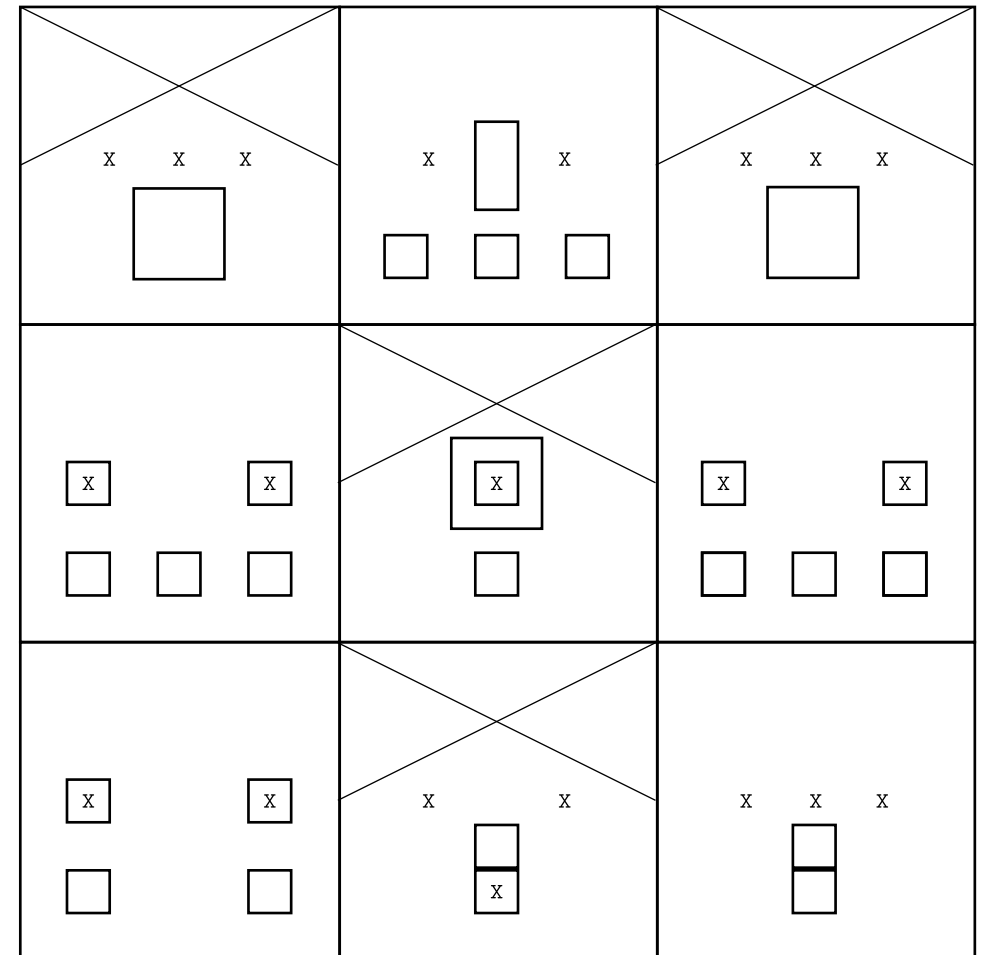
|                       |    |
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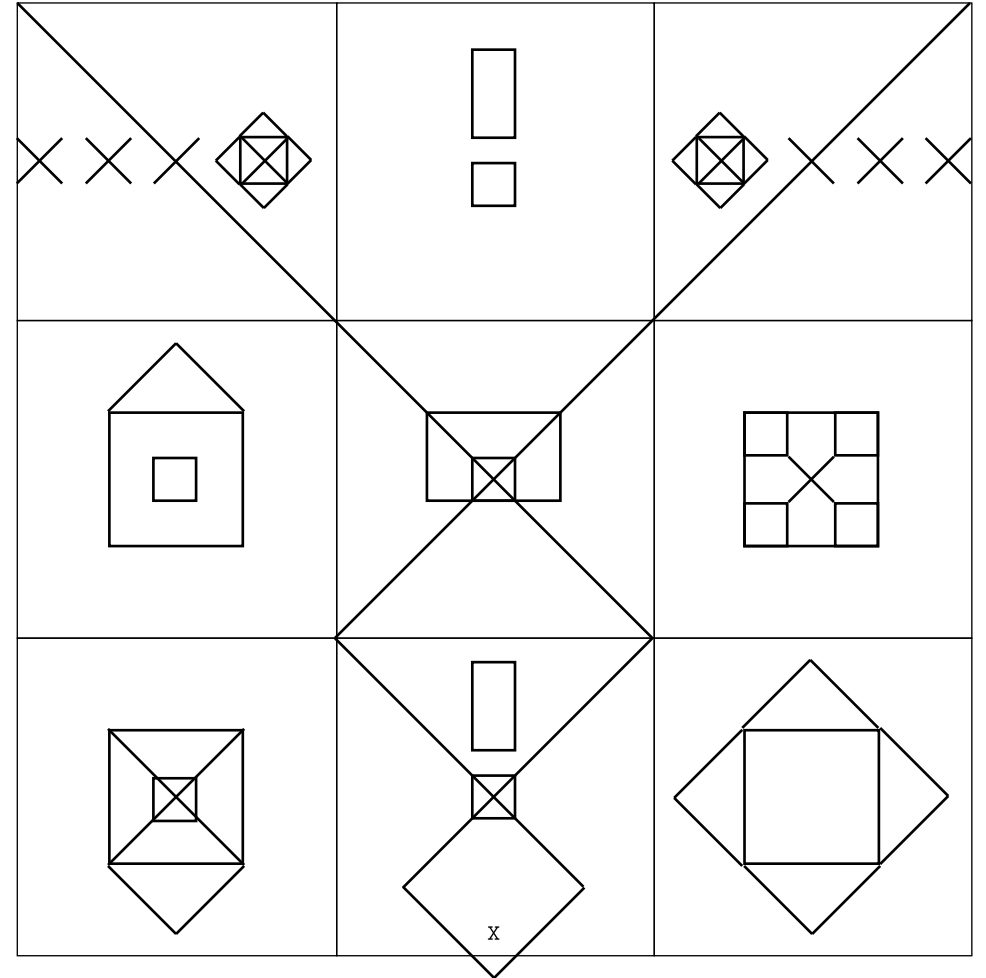
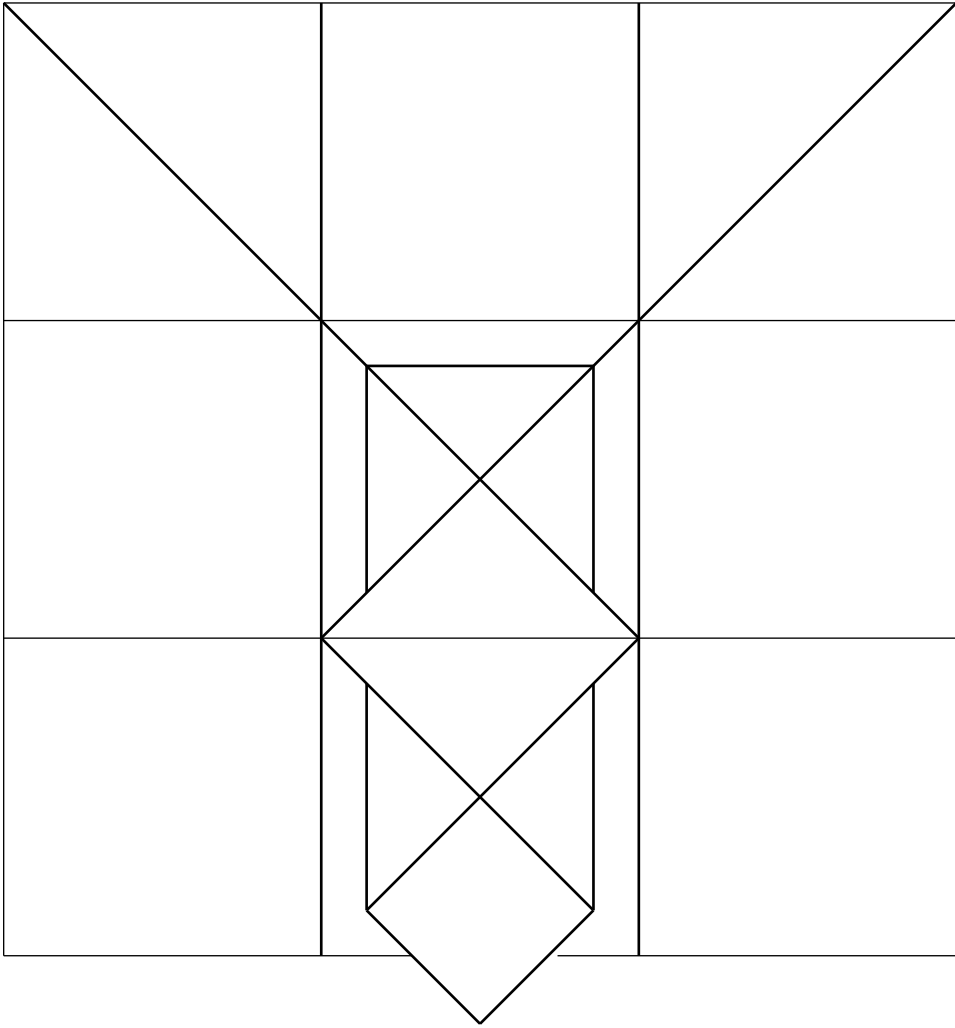
S > X

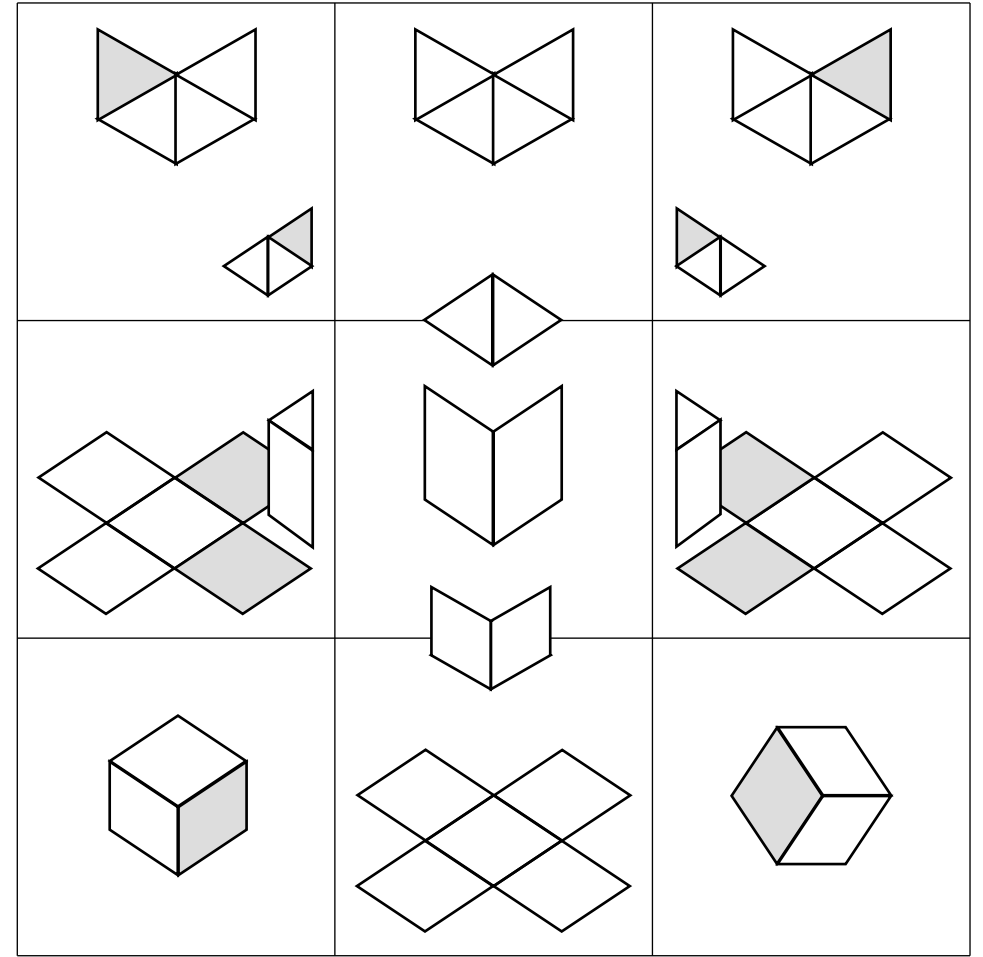
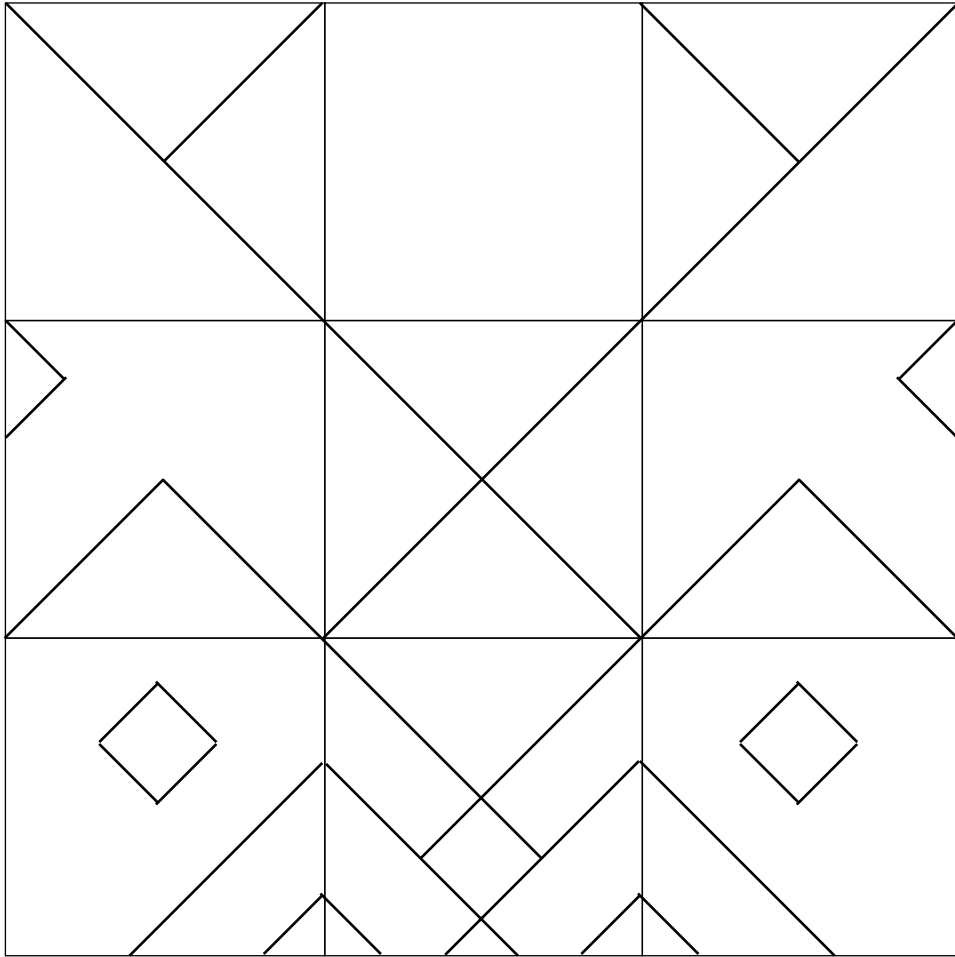
*dedicated to* THE LINE OF BEAUTY (william hogarth)

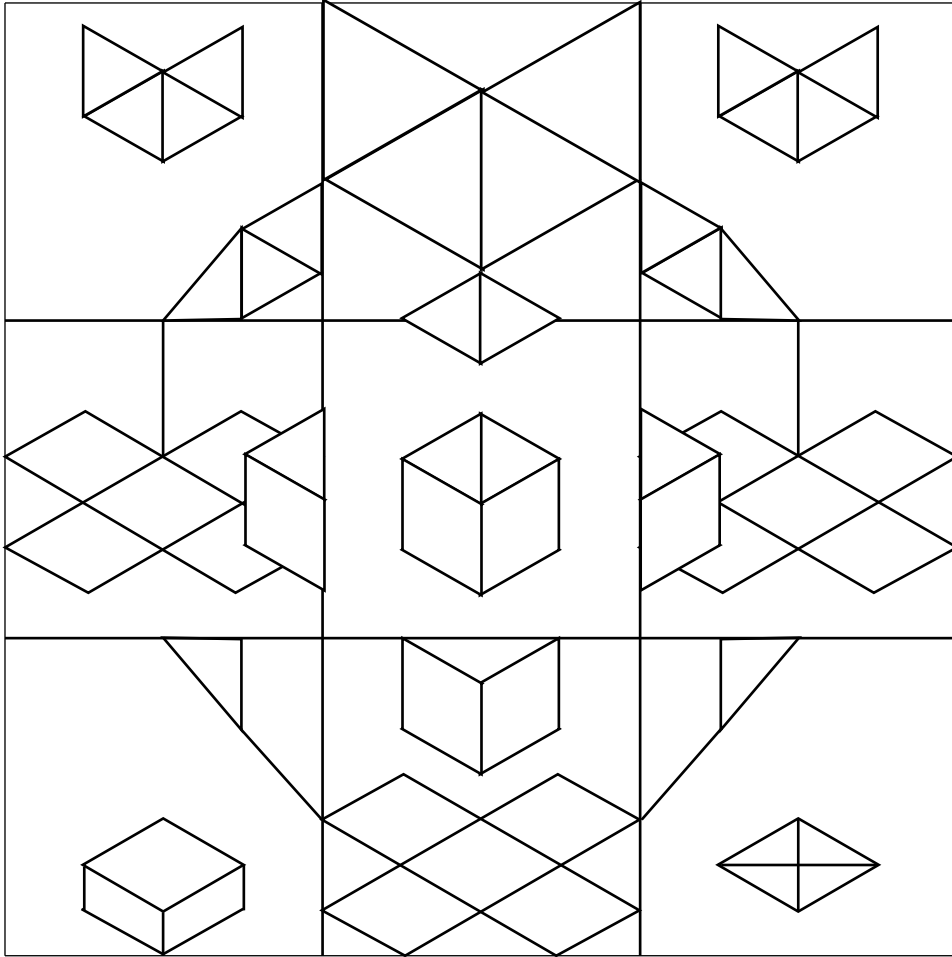
gerhard spring  
salzburg 1986

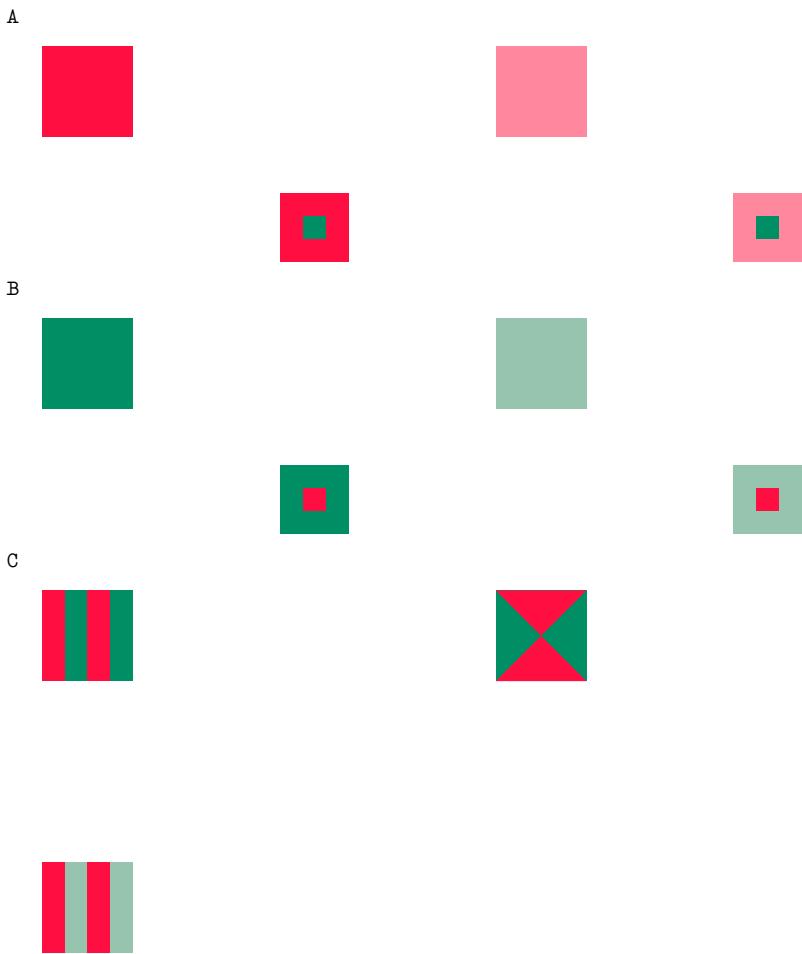
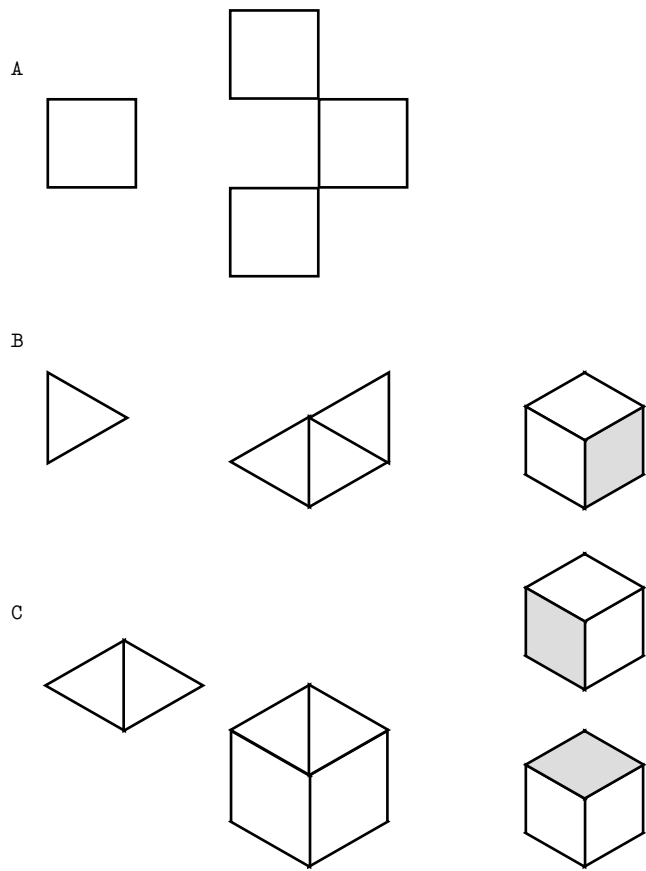
| AKT | SCENE                                       |                                             |                                              |
|-----|---------------------------------------------|---------------------------------------------|----------------------------------------------|
|     | I                                           | II                                          | III                                          |
| I   | tor<br>frühlingsmorgen<br>laube land        | cucoo glock<br>nacht<br>bordell stadt       | tor<br>sommermond<br>laube land              |
| II  | fenster tisch<br>stadtmorgen<br>breakfast   | hausfront<br>herbst nebel<br>BABAS chair    | fenster zeugs<br>stadtmorgen<br>brotmaschine |
| III | fenster<br>stadtmorgen<br>podest spinnweben | grabstein<br>frühlingsnacht<br>offenes grab | narrenhaus<br>sommermond<br>adonis altar     |

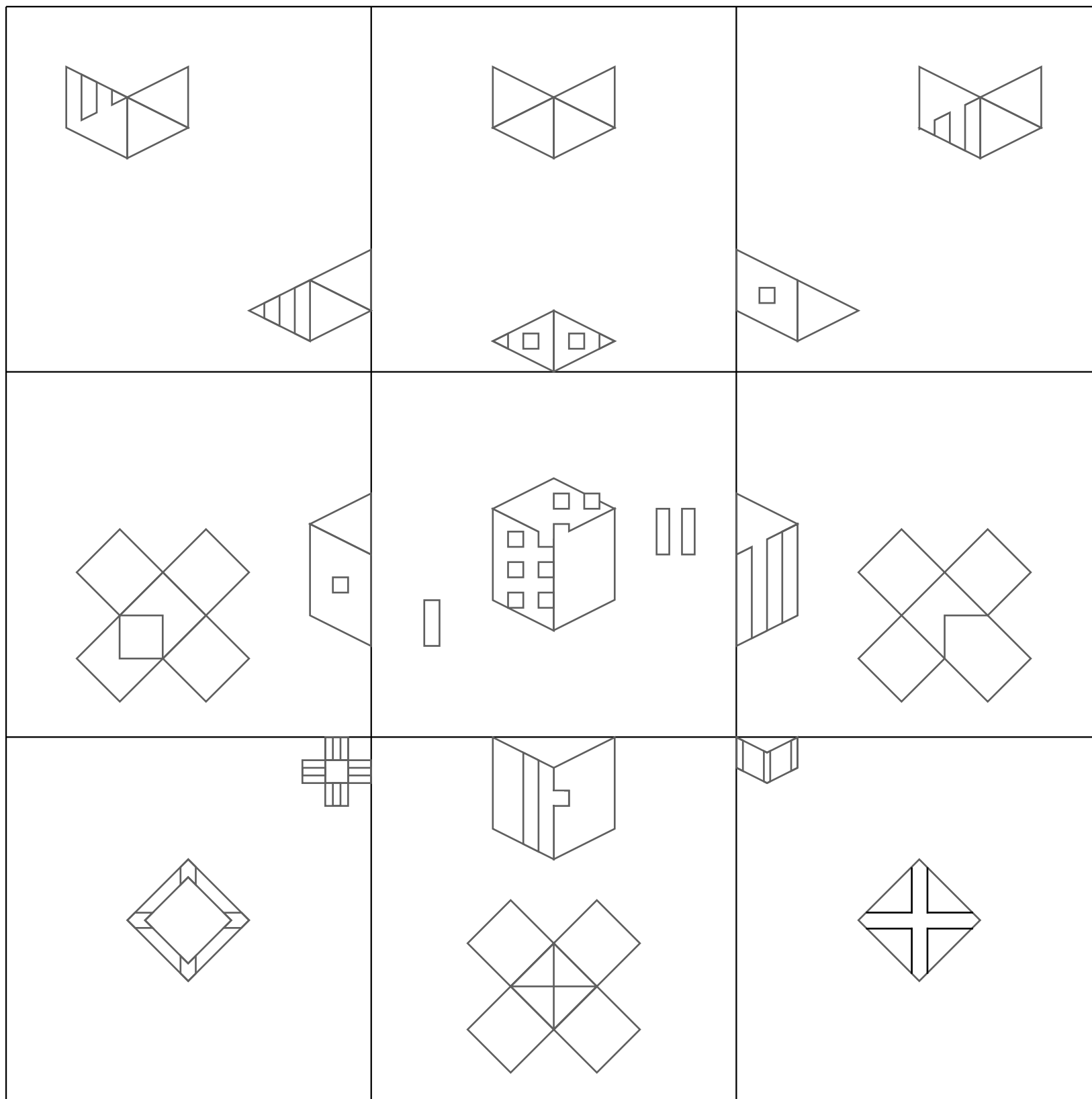














CURTAIN  
colored

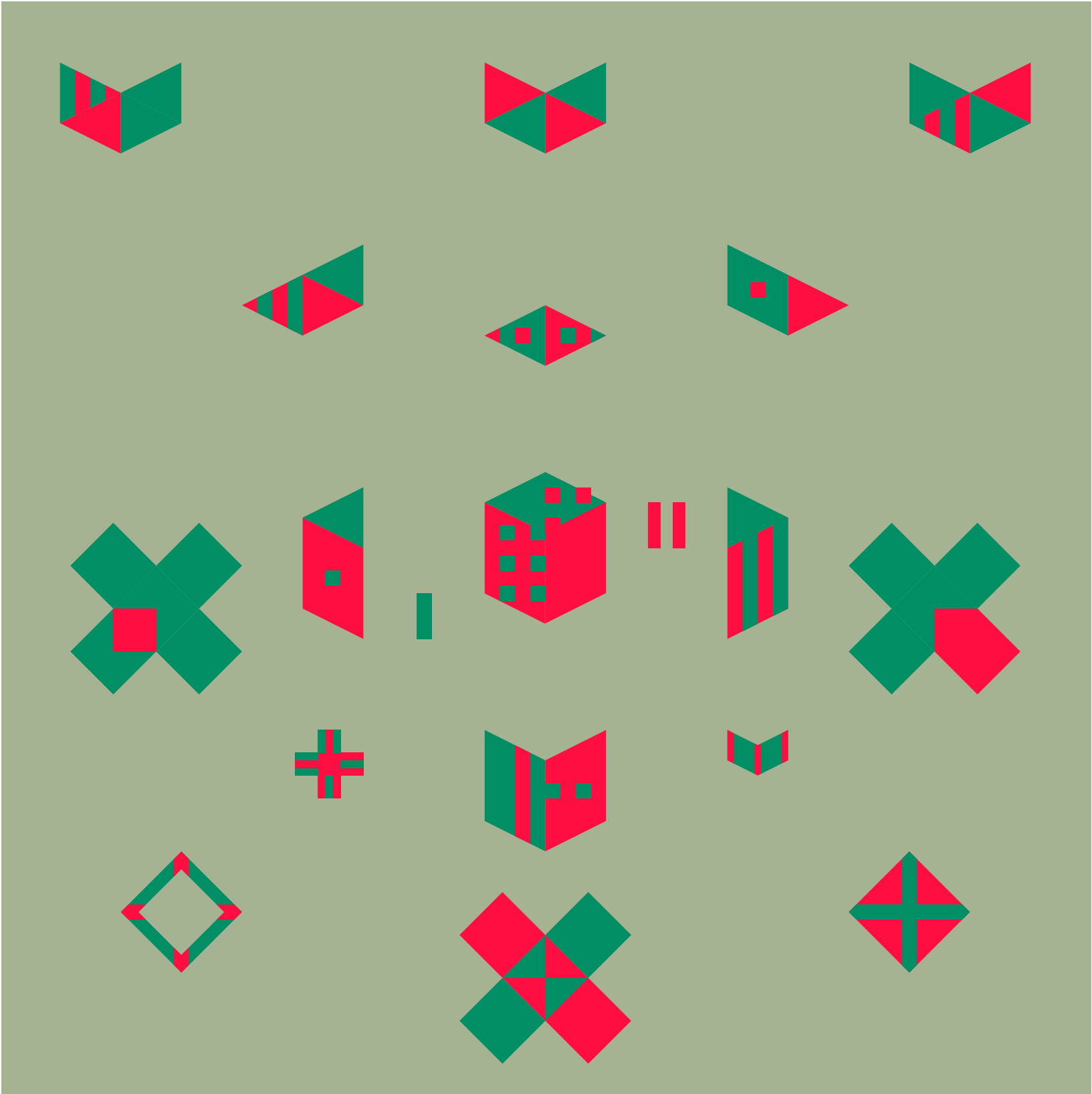
A



B



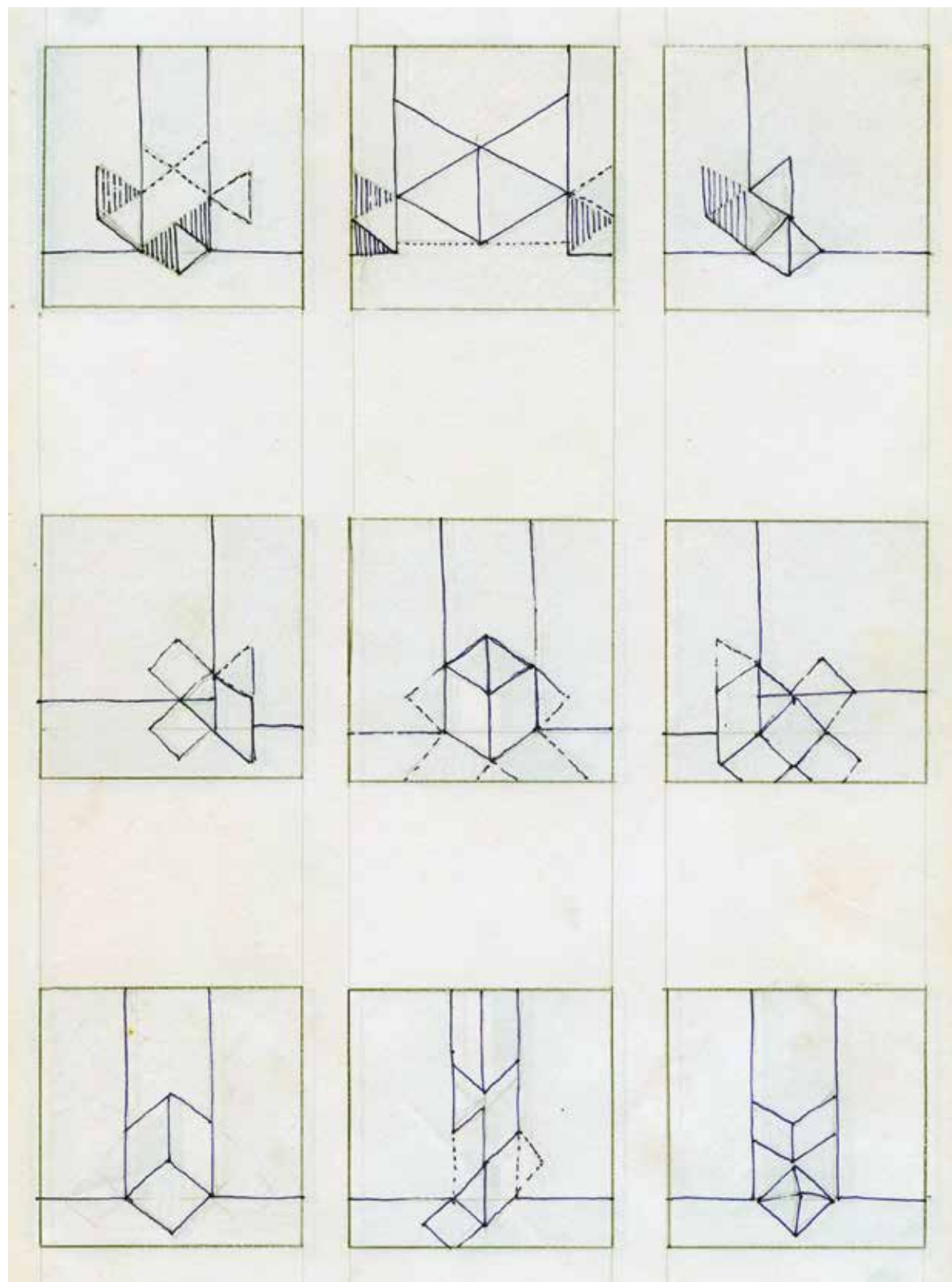
C



SPACE /SURFACE

decomposition

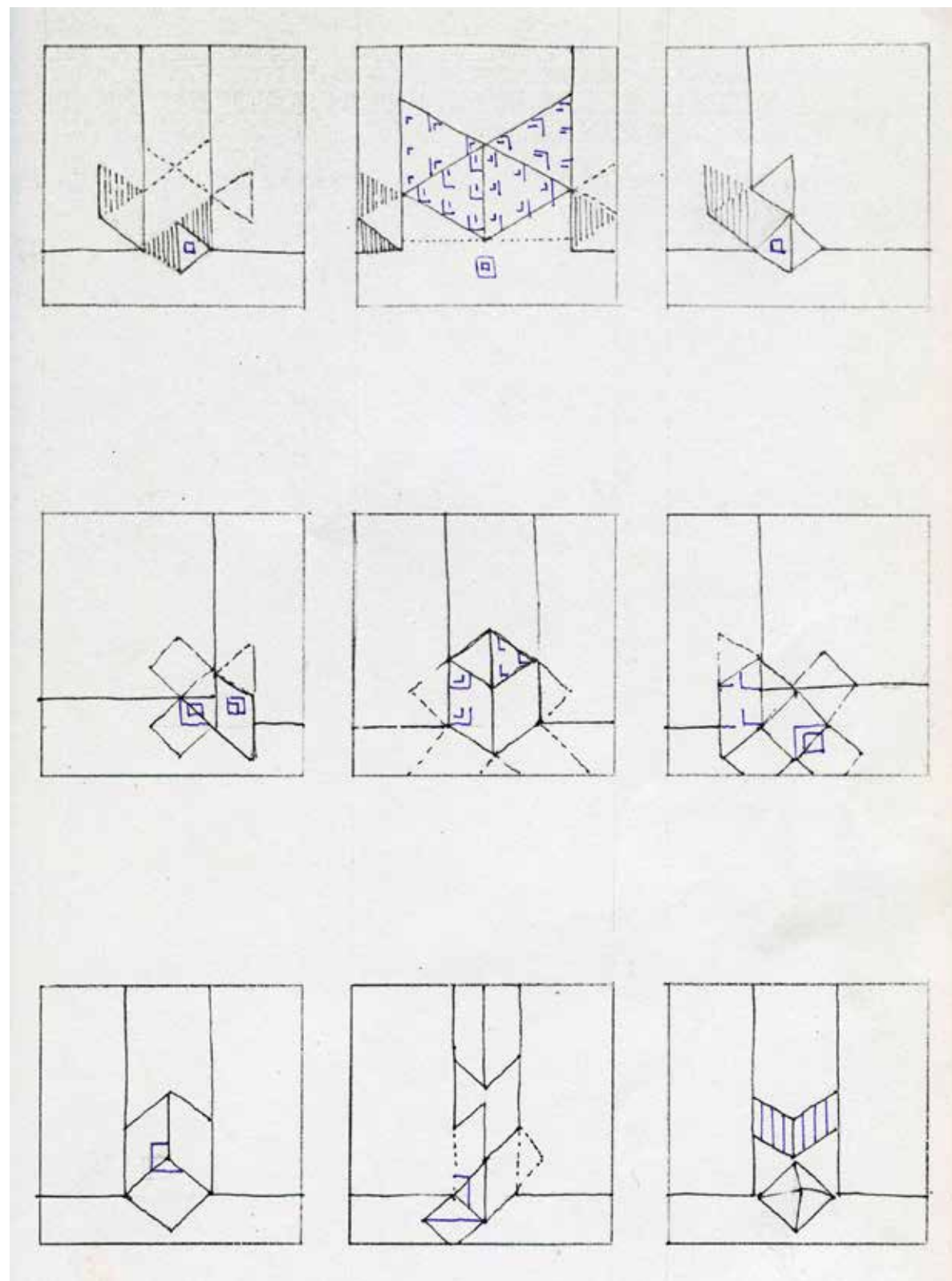
*sketches*



SPACE /SURFACE

decomposition

*sketches*

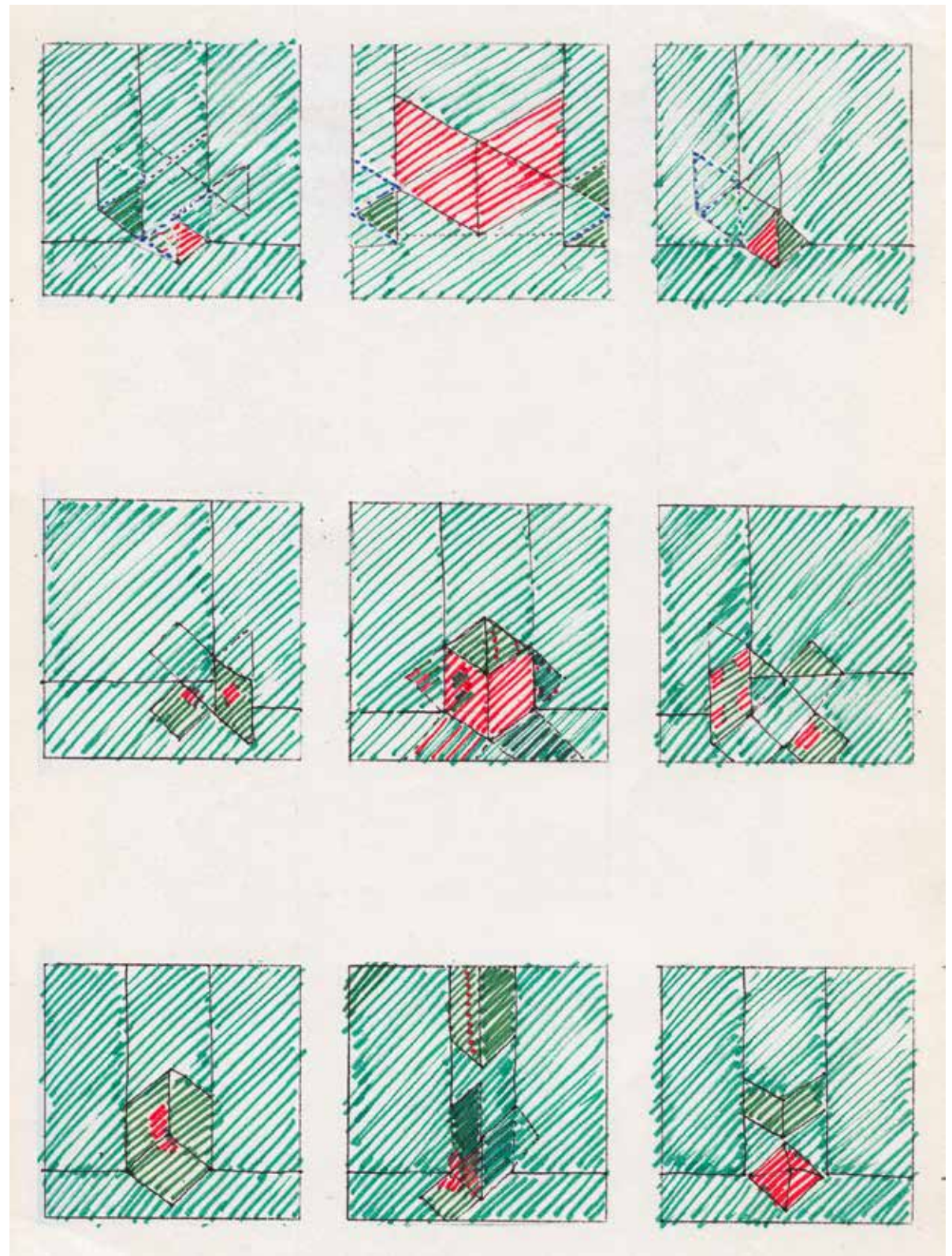




SPACE /SURFACE

statistic color

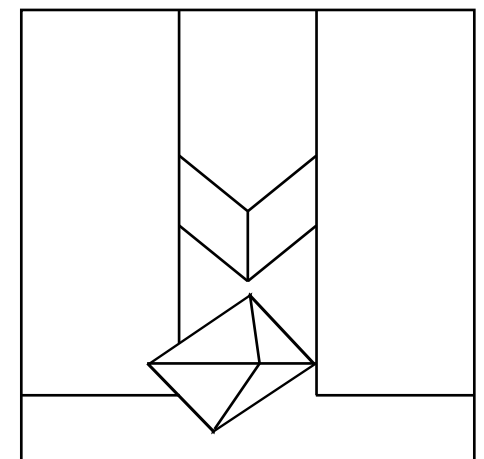
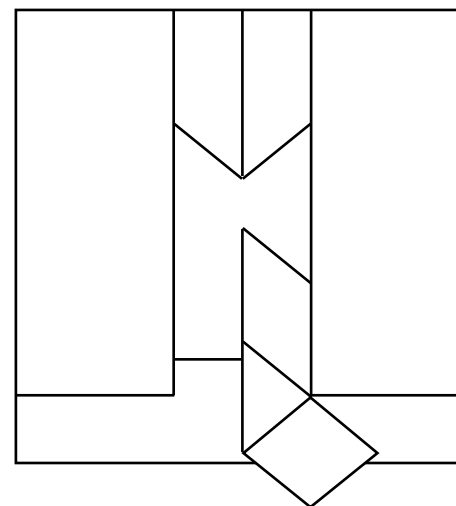
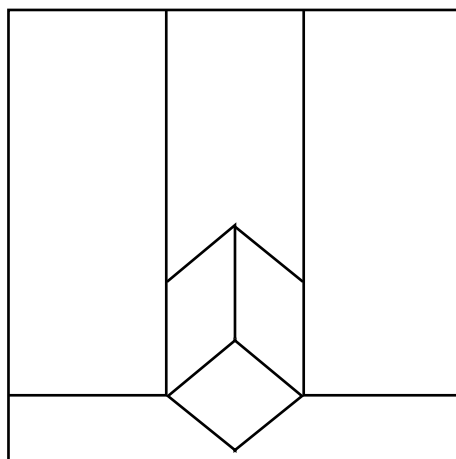
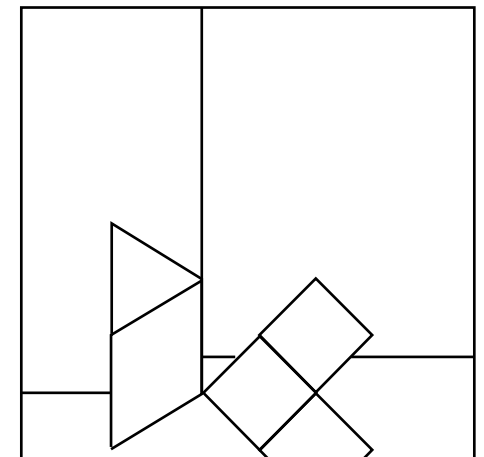
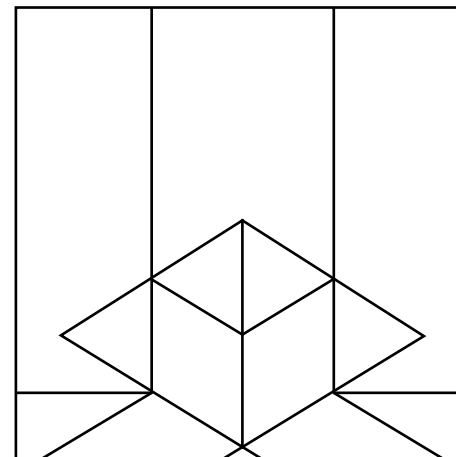
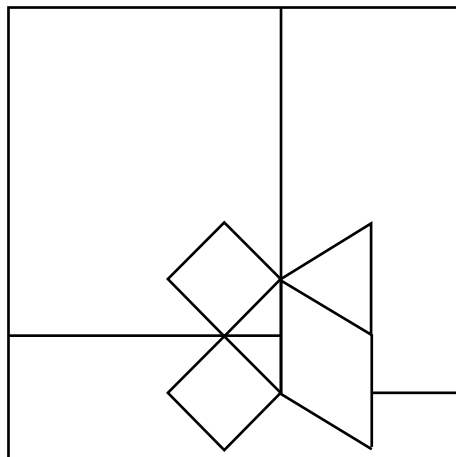
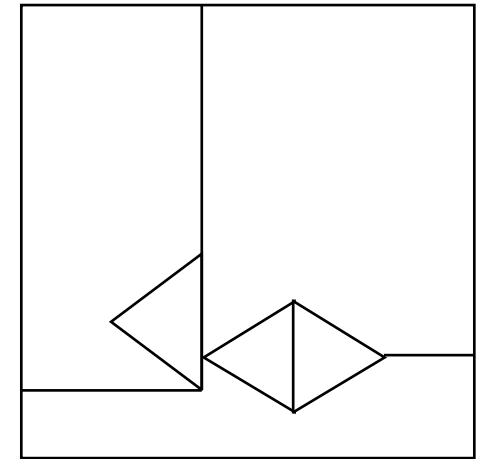
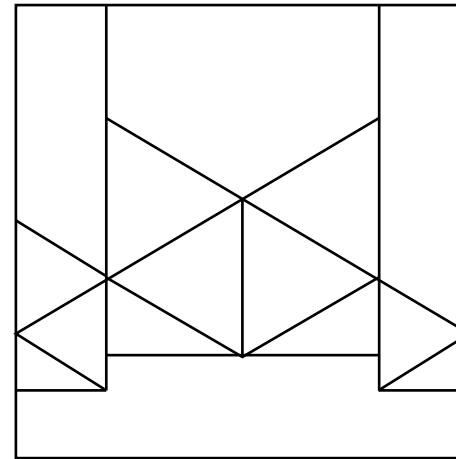
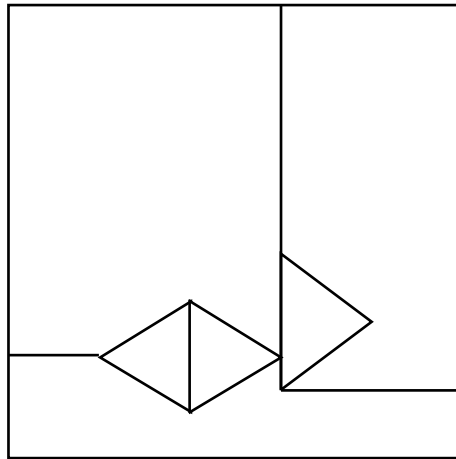
*sketches*



SPACE /SURFACE

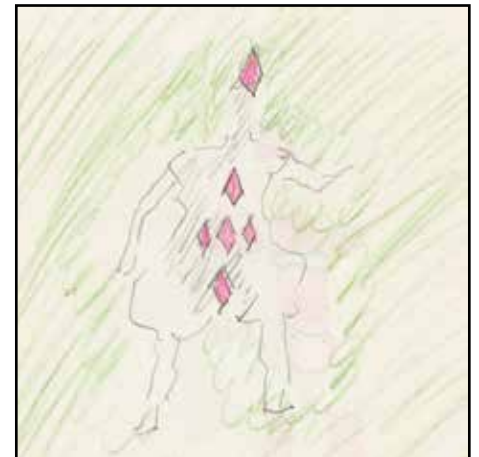
decomposition

*final*



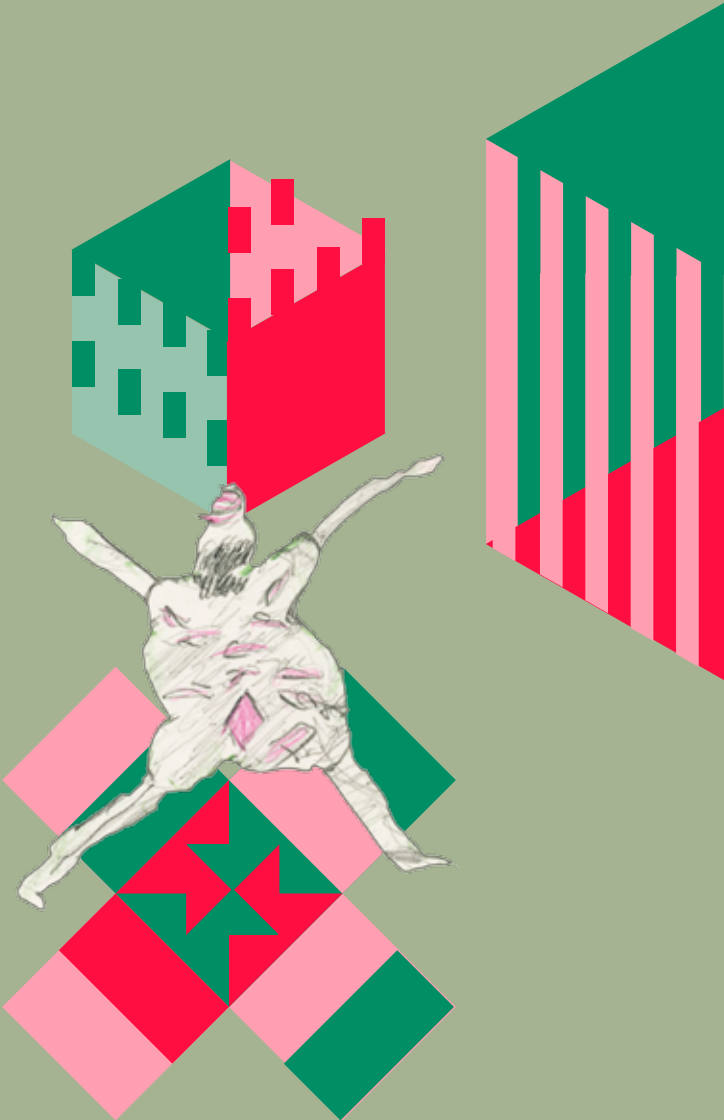
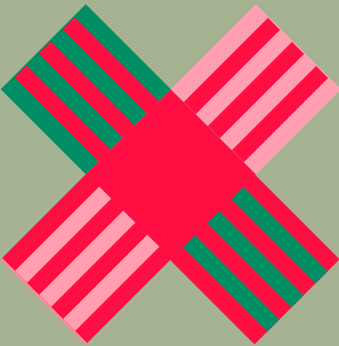
FIGURES

tom and ann  
papa truelove  
mother goose  
auctor  
nick shadow  
baba the turk  
boys and girls

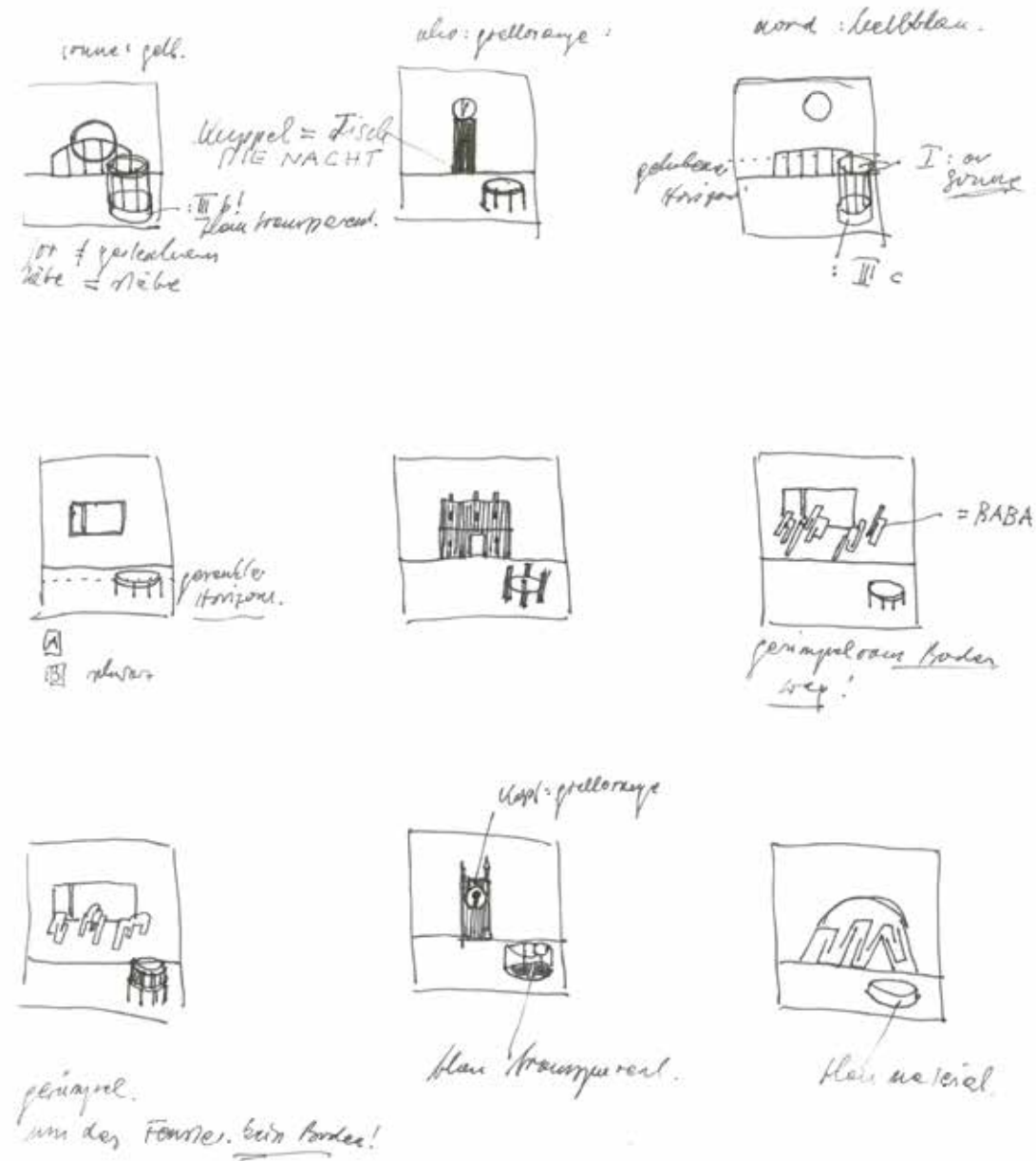




SOME DETAILS









Wde = un/peliss.  
hauptsachl.  
geschulomen



adlan = Spizex. ↑↑↑



Kenjn: dumpf.  
verfälschung



Wils elwas dunkles



Pro/mordine extr. epuel.  
dimpf. + verz. (Liebe)  
auf d. Tisch.  
pepus/ende: einzeln dumpf.  
in aufgelöste Anordnung.



+ Poden.



fort ganz dunkel  
dann gleiche Frühlings  
rhythmus! Licht & Dunkel.



Stroh Leuchtel.

